

DOCKETED

Volume II
Pages 182 to 352
Exhibits MIT 17 to 48

IN THE UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF ILLINOIS

----- X
THE MAGNAVOX COMPANY
SANDERS ASSOCIATES, INC.

v.

CIVIL ACTION
74-C-1030

BALLY MANUFACTURING CORPORATION
MIDWAY MFG. CO.
EMPIRE DISTRIBUTING, INC.
CHICAGO DYNAMICS INDUSTRIES, INC.
----- X

CONSOLIDATED WITH
CIVIL ACTION
74-C-2510

IN THE UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK

----- X
MIDWAY MFG. CO.

v.

FILED

APR 28 1976

CIVIL ACTION
74-Civ.-1657-CBM

THE MAGNAVOX COMPANY
SANDERS ASSOCIATES, INC.

H. STUART CUNNINGHAM, CLERK
UNITED STATES DISTRICT COURT

IN THE UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF CALIFORNIA

----- X
ATARI, INC.

v.

CIVIL ACTION
75-1442-WTS

THE MAGNAVOX COMPANY
SANDERS ASSOCIATES, INC.
----- X

DORIS O. WONG ASSOCIATES
Certified Shorthand Reporters

22 MILK STREET BOSTON, MASSACHUSETTS 02109

CONTINUED DEPOSITION of MASSACHUSETTS
INSTITUTE OF TECHNOLOGY by JOHN ALEXANDER McKENZIE
and of JOHN ALEXANDER McKENZIE individually, taken
pursuant to the Federal Rules of Civil Procedure,
before Jonathan H. Young, Registered Professional
Reporter and Notary Public in and for the
Commonwealth of Massachusetts, at Room E19-758,
Ford Building, Massachusetts Institute of
Technology, 50 Ames Street, Cambridge, Massachusetts,
on Wednesday, October 29, 1975, commencing at 9:10
a.m.

PRESENT:

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Theodore W. Anderson, Esq. and James T.
Williams, Esq.), 77 West Washington Street,
Chicago, Illinois 60602, for The Magnavox
Company and Sanders Associates, Inc.;

Thomas A. Briody, Esq., Corporate Patent
Counsel, Director, Patent and Licensing
Department, The Magnavox Company, 1700
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for The Magnavox Company;

Fitch, Even, Tabin and Luedeka (by Donald L.
Welsh, Esq. and A. Sidney Katz, Esq.),
135 South LaSalle Street, Chicago, Illinois
60603, for Bally Manufacturing Corporation,
Midway Mfg. Co., and Empire Distributing,
Inc.;

Threedy and Threedy, Registered Patent Lawyers
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Washington Street, Room 1406, Chicago,
Illinois 60602, for Chicago Dynamics
Industries, Inc.;

Flehr, Hohbach, Test, Albritton and Herbert
(by Thomas O. Herbert, Esq.), 160 Sansome
Street, 15th Floor, San Francisco,
California 94104, for Atari, Inc.;

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PRESENT: (Cont.)

**Louis Etlinger, Esq., Corporate Patent Counsel,
and Richard I. Seligman, Esq., Assistant
Patent Counsel, Sanders Associates, Inc.,
Daniel Webster Highway, South, Nashua,
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Inc.;**

**Robert Shaw, Esq. and Arthur A. Smith, Jr.,
Esq., General Counsel, Office of Sponsored
Projects, Room E19-722, 77 Massachusetts
Avenue, Cambridge, Massachusetts 02139,
for the Massachusetts Institute of
Technology.**

EXHIBITS

<u>Exh. No.</u>	<u>Description</u>	<u>Page</u>
17	Cardboard box containing punched paper tape.	10
18	Punched paper tape designated "David Cross - Space War with Yokes and Buttons 4-4-61."	10
19	Punched paper tape designated "Space War with Buttons and Yokes 4-4-61."	10
20	MEMORANDUM dated April 11, 1962.	213
21	Exhibit program library containing Calendar November 1964.	217
22	MEMORANDUM dated May 1962.	221
23	Exhibit program library, 1962.	225

I N D E X (cont.)

<u>Examination of:</u>	<u>Direct</u>	<u>Cross</u>
John Alexander McKenzie, I T S (Resumed)		
(Mr. Welsh, Continued)	187	234
(Mr. Anderson)		339

E X H I B I T S

<u>MIT No.</u>	<u>Description</u>	<u>For Iden.</u>
17	Cardboard box containing punched paper tapes.	196
18	Punched paper tape designated "David Gross - Space War with knobs and buttons 4/6/64."	196
19	Punched paper tape designated "Space War/m buttons and knobs 4G."	197
20	DECUSCOPE dated April 1962.	213
21	DECUS program library catalog dated November 1969.	217
22	DECUSCOPE dated May 1962.	224
23	DECUS Proceedings, 1962.	225

I N D E X (Cont.)E X H I B I T S (Cont.)

<u>MIT No.</u>	<u>Description</u>	<u>For Iden.</u>
24	DECUS document dated March 1965.	234
25 thru 45, 45-A, 46 thru 48	Group of blueprints.	273

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JOHN ALEXANDER MCKENZIE, Resumed

DIRECT EXAMINATION, Continued

BY MR. WELSH:

Q Referring to Exhibit 16, which has an English leader, "Space War for Ralph," I believe you identified the various markings on that, the outside of that tape strip, beneath the dotted line.

Q How were you familiar, or how are you familiar, with what those markings mean?

A One of the -- well, the "11/" is our designation of location in core memory.

Q Did you use that designation with other programs?

A Yes; that's common. That's the designation when you use numerical address.

Q Did you become familiar with that through your dealing with programs with the PDP-1?

A Well, that's been carried on from the TX-0 computer. It's been standard in our installation, at least; and it's carried through DEC computers in their software.

Q How about the other markings?

A That's the Law instruction, which means load accumulator with the number; and it's necessary

1 to refer to the handbook, Exhibit -- the question
2 Q 10. is the foundation for it.

3 A -- 10.11 And that's part of the order code; and
4 the definition is in here. The heading is
5 "Augmented Instructions. Load Accumulator with N
6 Q (Five Microseconds)." from your own personal

7 Q Does that appear on -- 10-1?

8 A Page 18. Sorry.

9 Q That's of Exhibit 10? of the other markings

10 A Yes. "Law N Operation Code 70. The number in
11 the memory address bits of the instruction word
12 is placed in the accumulator. If the indirect
13 address bit is one (minus N) is put in the on 10/
14 accumulator." the instruction, "Law I 10." In

15 this case, The notation on here, I, refers to the
16 the indirect address bit. In this case, it is a
17 Q one; and what they're looking for here is the
18 A negative, the number minus 34,000. That means

19 Q When you say "what they're looking for here,"
20 you're referring to Exhibit 16? an interactive

21 A Exhibit 16; specifically talking about the
22 modification to address 11. back a little bit on

23 Q Did you use that instruction in connection with
24 other tapes? on in this case is not the negative

1 MR. ANDERSON: - I object to the question.
2 There's no foundation for it.

3 A Yes. That's used the same way as all instructions
4 are used; and that's, well, the documented
5 identification.

6 Q And do you know that from your own personal
7 experience using the PDP-1?

8 A Yes.

9 Q Is the same thing true of the other markings
10 under the line?

11 MR. ANDERSON: I object. You're
12 leading the witness.

13 A The same thing would be true of the location 10/.

14 Q It has the same instruction, "Law I 10." In
15 this case, it means to put into Location 10 the
16 number minus 10.

17 Q Are there any other markings?

18 A Yes. The other location; 16/20,000. That means
19 load this location, or put into this location

20 manually, by switches or from an interactive
21 typewriter, the constant 20,000.

22 I'd like to backtrack a little bit on

23 that Law. I think, in fact I know, the

24 interpretation in this case is not the negative

1 number. The end result -- I didn't state it in
2 quite clearly -- the end result, when it's
3 executed, it has the effect of loading minus 34.
4 and it was But this is indeed the instruction
5 that says load the accumulator with minus 34. I
6 talked towards what he wanted; but indeed the
7 instruction that he put in there was the when he
8 instruction load the accumulator with minus 34.

9 Q You say "what he wanted." How did you know what
10 he wanted?

11 A Well, that's what it tells you to do.

12 Q And who is "he"?

13 A Any user.

14 Q I believe you stated that -- strike that.

15 This exhibit, you testified, contains

16 a leader with English, Space War for Ralph.

17 A Yes.

18 Q Is that correct?

19 A Yes. This is what we call the title punch.

20 Q And was that Ralph Butler?

21 MR. ANDERSON: I object. The question
22 has been asked and answered, I believe.

23 A Yes. Ralph at that time was doing wiring changes
24 in the machines. He customarily came in at eight

1 in the morning and began the wiring. We came in
2 somewhat later and started checking the machine.
3 This was all done while there was user activity;
4 and it was meant to be done in a fashion so as
5 to minimize the inconvenience to the users.

6 Q Do you recall Ralph had a good relationship with the
7 students who normally were on the machine when he
8 came in -- not normally; often were on the machine
9 when he came in at seven in the morning; and one
10 of these, very often they would be playing Space
11 War, and he wanted his copy so that he could play.
12 Most people had a copy; so they brought in their
13 family, for demonstrations, something like this.

14 Q Do you recall the circumstances under which you
15 obtained this particular tape?

16 A It was in the box labeled -- well, it was the box
17 I testified to yesterday; where I confiscated all
18 the Space War tapes and put them together.

19 Q It was in that box?

20 A Yes. Do you know approximately when that occurred?

21 Q Does that box contain any writings?

22 A Yes. There's a directory on the side; "Space
23 War 3.1, Space War 3.2. Space War using nobs
24 and buttons. Space War 2-B. Quickie Space War 19/

1 April/62." as a worthwhile endeavor. It

2 Q Do you know who wrote those things there? tapes

3 A No. It is not my writing. The writing on the
4 top is mine, "Space War"; where I had these filed
5 in a collection of similar boxes. lighter. The

6 Q Do you recall when you wrote "Space War" on the
7 top? ination of formal class activity and research

8 A I could not. there just wasn't time to allow

9 Q How long did Mr. Butler work for you?

10 A '62, '63, through '68 -- well, '69, '70. When I
11 say '70, all these dates, I mean plus or minus
12 a year. '69, pin it; say one.ect. You're

13 Q Did you confiscate tapes over that entire period,
14 or only a part of that period?

15 A That was a one-time occurrence.

16 Q The confiscation of the tapes? Dennis was in

17 A Yes. e. He agreed that it was worthwhile.

18 Q That is, the tapes that you produced here?

19 A Yes.

20 Q And do you know approximately when that occurred?

21 A No. he left here, he left to take -- reading

22 Q Was it early in the playing of Space War on the
23 PDP-1? a fireman in Seituste, Mas. elberts.

24 A No. It was not a nuisance at that time. It was

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1 A still recognized as a worthwhile endeavor. It
2 Q was just when people started copying these tapes
3 A and putting new flourishes onto the modifications
4 Q to this program and consuming a lot of consumer
5 A time. Consumer time later became tighter. The
6 Q usage became directed more in the -- well, a
7 A combination of formal class activity and research
8 Q activity; and there just wasn't time to allow
9 A people to be playing, which it was.

10 Q Did that occur within two years of the time
11 A Space War began to be played?

12 Q I ask you MR. ANDERSON: I object. -- You're relie
13 leading the witness. d the dates May 3 and May 4,

14 A I'd rather say five. Do you find the name Polis?

15 Q It occurred within five years?

16 A Yes. d It was still while Jack Dennis was in
17 charge. He agreed that it was worthwhile. s

18 Q And that was before he went to Project MAC? l's

19 A Yes. terial what he finds on that page.

20 Q Do you know where Mr. Butler is today?

21 A When he left here, he left to take -- meaning
22 when he left MIT -- he left to take an appoint-
23 ment as a fireman in Scituate, Massachusetts. hose

24 Q Would you spell that, please?

1 A S-c-i-t-u-a-t-e.

2 Q And is he still there, so far as you know?

3 A As of probably two years ago, he was still there.

4 Q Was there a user named Polis?

5 A Yes, Dan Polis.

6 Q Dan Polis?

7 A Yes; Daniel Polis.

8 Q Was he a student?

9 A Yes, he was.

10 Q Do you know what his middle name was?

11 A No.

12 Q I ask you to refer to the logbook -- I believe
13 it's Exhibit 7 -- and the dates May 3 and May 4,
14 1963 in that book. Do you find the name Polis?

15 A I do, on the date 5-3-63.

16 Q And do you also find it on the date 5-4-63?

17 MR. ANDERSON: I object. This is
18 hearsay; the document speaks for itself. It's
19 immaterial what he finds on that page.

20 A Polis' name does not appear on 5-4.

21 Q I now show you Exhibit 15-1, which bears the
22 designation "D²P." Does your referring to the
23 logbook help refresh your recollection as to whose
24 initials are indicated there?

1 the deposition. MR. ANDERSON: I object to the question.
 2 It's speculative, irrelevant, immaterial, lacking
 3 in a foundation.

4 A I recognize the name Polis; I know him quite
 5 well as one of the users who did use the machine
 6 a large amount of time. I do not specifically
 7 recall that this typed "D²P" note was used. I
 8 see it today. I've seen other students use the
 9 same type of notation for their initials.

10 MR. WELSH: I'd like to ask the Reporter
 11 to mark the tape box as Exhibit 17.

12 Q I might ask: may we also keep this? containing
 13 A Thank you. Yes. purchased paper tapes, marked
 14 XIT Deposition Exhibit No.
 15 17 for identification.

14 Q Thank you. Subject to agreement to return it,
 15 of course.

16 A I don't want to be in the position of volunteering;
 17 but I found in my case that at some time yesterday
 18 these two tapes had been stuffed back in, out of
 19 the box, or they fell out of the box. They're
 20 something -- everything that I originally had
 21 was contained in that box. Apparently they were
 22 in the bottom of the bag yesterday, and were
 23 never produced.

24 Q If I may refresh your recollection, at the end of

1 the deposition yesterday I took the tapes which
2 had been marked as exhibits.

3 A Yes.

4 Q Do you recall my asking you to retain the other
5 two that had not been marked as exhibits?

6 A I vaguely recollect. I didn't have a clear
7 recollection.

8 Q Are the two tapes which you have just produced
9 the ones that you remember having in the box?

10 A Indeed. Everything that I brought over was
11 contained in that box.

12 That's a binary [Cardboard box containing
13 Q Who was David Gross? MIT Deposition Exhibit No.
14 A David Gross was a student; the same era and
15 punched paper tapes, marked
16 17 for identification.]

17 Q When you just said "that box," did you mean the
18 box which has been marked Exhibit 17?

19 A I did mean the box, Exhibit 17.
20 MR. WELSH: I would now like to ask the
21 Reporter to mark these two additional tapes which
22 Mr. McKenzie just produced as Exhibits 18 and 19.

23 didn't come to mind. [Punched paper tape designated
24 Q Do you recognize the "David Gross - Space War with
25 knobs and buttons 4/6/64,"
26 marked MIT Deposition Exhibit
27 No. 18 for identification.]

28 Q Does that tape have an English title in the

[Punched paper tape designated "Space War/m buttons and knobs 4G," marked MIT Deposition Exhibit No. 19 for identification.]

Q I now hand you what has been marked as Exhibit 18 and ask you if you can identify that, please.

A MR. ANDERSON: I object to the question as lacking in a foundation; hearsay as to this witness; unauthenticated exhibits.

A Written on the facing fanfold is the notation "Field punchout David Gross - Space War with Knobs and Buttons 4/6/64" and a large B; a note that that's a binary tape.

Q Who was David Gross?

A David Gross was a student; the same era and association as some of the names I mentioned yesterday, specifically Alan Kotok, Robert Saunders, Peter Samson. I think I mentioned their previous affiliation with the Model Railroad Club. He was one of that group. A somewhat quieter boy; I think that's why his name didn't come to mind when I listed them yesterday.

Q Do you recognize the lettering or handwriting?

A No.

Q Does that tape have an English title in the

1 leader?

2 A Yes. The title "Punch Space War" -- this time
3 one word -- "P.Q. less than D. Gross greater
4 than 8 April '64." "April" is abbreviated.

5 Q Do you know what the letters "PQ" meant?

6 A No. There is no standard meaning there. Must
7 have meant something personal.

8 Q Do you recall how that tape came into your
9 possession?

10 A This tape, Exhibit 18, was one of the group of
11 tapes that I collected and stored in the box
12 labeled Exhibit 17.

13 Q I now hand you Exhibit 19 and ask you if you
14 could identify that, please.

15 MR. ANDERSON: I object on the same
16 grounds as my objection with respect to all of
17 these tapes. They're unauthenticated, hearsay
18 as to this witness, unproven as to genuineness;
19 and his testimony is speculation.

20 A The facing fanfold has written -- two words this
21 time -- "Space War/" and a small "m," "buttons
22 and knobs 4G." This means "4 go." That is
23 where we used to enter the program to start it.

24 Also on here, in pencil, is the number

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1 2330. ... with respect to this tape.

2 Q Does the number 2330 mean anything to you?

3 A No. ... that that was installed in
4 ... I should have said, I distinguish the
5 number which is in pencil. Everything I previously
6 read was in ink. ... this time. The implementa-

7 Q Does the term "Space War knobs and buttons" on
8 Exhibit 18 have any meaning to you?

9 A Yes, it does. We had implemented a new input to
10 the computer, namely a panel with 18 switches,
11 18 buttons. I distinguish between switches and
12 buttons. They were all a lever handle switch.

13 A What I term a switch was a locking device. A
14 button was a spring return lever. And four knobs.
15 Q The reference here is that that was utilized as
16 the control panel for the user to control the
17 action of the spaceship.

18 Q Were there also control boxes used in conjunction
19 with that? ... said "Space War knobs and buttons."

20 A I testified -- "Space War knobs and buttons."

21 MR. ANDERSON: I object to the question
22 for lack of a foundation. The witness has
23 indicated he didn't write the material on the
24 tape. You've established no foundation for his

1 knowledge with respect to this tape. It's

2 A I testified yesterday with respect to the IOT, the
3 instruction IOT 11 that that was installed in
4 connection with providing an input to the control
5 panel that the students built, namely, two control
6 panels. That preceded this time. The implementa-
7 tion of the IOT 11 was before the knobs and
8 buttons, which we had provided.

9 Q Do you recall when the knobs and buttons were
10 provided by you? Exhibit 13, from which you read

11 A Middle of 1960. Couldn't pin it down very close.

12 Q Middle of when? 3, 5, 6 years or there?

13 A Middle Sixties; I'm sorry. Not middle 1960.
14 Middle Sixties is what I meant. They all.

15 Q Before 1966? Six series switches on the front
16 panel. MR. ANDERSON: I object. You're leading
17 the witness. Would, please.

18 A I could not say for sure. 10, the 22-1 Handbook.

19 Q Exhibit 18 said "Space War knobs and buttons." of
20 Exhibit 19 said "Space War/m buttons and knobs."

21 Does the term "buttons and knobs" have
22 any meaning to you? posed under program controls.

23 MR. ANDERSON: I object to the question;
24 grossly improper. It asks this witness what

1 A hearsay entries on documents mean to him. It's
2 Q immaterial, irrelevant, lacking in a foundation,
3 hearsay.

4 A I thought that I just testified towards the before
5 A question about the control panel which we had
6 Q provided with the knobs and buttons and switches.

7 Q So "knobs and buttons" is the same as "buttons
8 Q and knobs"?

9 A Certainly.

10 Q I hand you now Exhibit 13, from which you read
11 the legends appearing on there. Do you know what
12 the numbers 1, 2, 3, 5, 6 mean on there?

13 MR. ANDERSON: I'll just indicate the
14 same objections, without repeating them all.

15 A Yes. We have six sense switches on the front
16 panel. Would it be worthwhile to point to those?

17 Q Yes; if you would, please.

18 A Referring again to Exhibit 10, the PDP-1 handbook,
19 Page 10, PDP-1 control panel, about the middle of
20 the right-hand side, you will see the six sense --
21 this is meant for user interaction with the
22 program. They are sensed under program controls;
23 better way to say it.

24 Q That's sense, s-e-n-s-e?

- 1 A Yes. In help on the student hackers, I think --
2 Q How do you know those are what are referred to
3 on Exhibit 13? I know the term "hackers" did come

4 MR. ANDERSON: Objection; same as before.

- 5 A They were used at that time.

- 6 Q For playing Space War?

- 7 A Yes.

- 8 Q Go ahead.

- 9 A At that time, we did not have a time-sharing
10 system; and no other panel -- remember, I
11 testified that the first versions utilized the
12 test word. The user was sitting at the console
13 as apart from later periods, when they were
14 sitting with the student-constructed control boxes
15 and later the knobs, buttons, switches panel
16 which we provided. "hacker." Other places,

- 17 Q Are the control boxes still present in the RLE?

- 18 A They're not present in the RLE.

19 Interestingly enough, I heard within
20 the past couple of months that they are still
21 over at the Artificial Intelligence Laboratory.
22 That would be Tech Square; a group that was
23 originally part of Project MAC, but now has
24 independent funding and status. It was quite a

1 tie-in between the student hackers, I think, --
2 did we use that term yesterday?

3 Q No; I don't believe the term "hackers" did come
4 up.

5 A May I withdraw it for now, then; rather than
6 explain it?

7 Q Well, I'd like -- go ahead.

8 A I'll wait for your question.

9 Q You just used the term "hacker." Would you tell
10 us what you meant by that term?

11 A Yes. The fellows who almost, it seemed, their
12 chief interest in life at that period of time was
13 using great large amounts of computer time. By
14 that I mean all-night sessions, weekend sessions;
15 which could last around the clock in some cases.
16 And I like the term "hacker." Other places,
17 they've been called computer freaks. I prefer to
18 retain the "hacker."

19 Some of the same types were associated
20 with the Artificial Intelligence group; and there
21 was a great deal of interchange. Some of the
22 games that they worked with were -- not games
23 they worked with; some of their -- yes; things
24 that they generated were never done for academic

1 credit or for any reason in mind other than, well,
2 a simple hack -- although it may not have been
3 simple as it was implemented.

4 Q When you say they had all-night sessions, are
5 such sessions reflected in the logbooks, Exhibits
6 4 through 7?

7 A Oh, yes. I guarantee you that you will see that.

8 Q So far as you know, what do the time entries in
9 these logbooks, Exhibits 4 through 7, mean?

10 MR. ANDERSON: I object; hearsay.

11 A I testified yesterday that we worked on a 24-hour
12 clock. Midnight is 2400, and time starts again
13 at zero time after midnight.

14 Q Do the times entered there actually, so far as
15 you know, reflect the times when the computer was
16 in use?

17 MR. ANDERSON: I object; hearsay.

18 A Yes. Directly above the console, where the log
19 is kept, there is a 24-hour clock on the wall.
20 You'll notice the time is kept accurate within
21 a minute. Most cases, it's not rounded off by
22 minutes or anything like that.

23 Q And did you observe students entering the actual
24 time that was indicated on the clock in the book?

- 1 A Yes, they do. equipment, at least day-to-day
- 2 Q That was the instruction given to them, was it not?
- 3 A Yes. sources, it was necessary to do this. It
- 4 was not k MR. ANDERSON: I object to the leading
- 5 of the witness. led to a project. A government
- 6 Q Was that a custom, to do that? But it was accepted
- 7 A Yes. ouse.
- 8 Q You say t MR. ANDERSON: Object to the leading of
- 9 the witness. this day. But it was not necessary
- 10 A It was not pertinent at this time; because the
- 11 PDP-1 was, quote, going along for a ride. But
- 12 later on, when we had a great deal of activity
- 13 on it, I had to issue quarterly usage reports;
- 14 and I scanned the log and compiled monthly seen
- 15 utilization determining the affiliation of the
- 16 user. That is, was he working with a sponsored?
- 17 research group? If he was, then I would tie him
- 18 down to the professor in charge of the project.
- 19 Was he strictly on a hack? I've used the term
- 20 "strictly hacking." Then it would be an EE lab.
- 21 Department charge. If it was formal course
- 22 activity, it would be an EE Department charge.
- 23 foundation And based on this, we were able to
- 24 justify, sometimes, capital equipment charges.

1 If not capital equipment, at least day-to-day
2 charges; paper, supplies. Since we do fund from
3 three sources, it was necessary to do this. It
4 was not kept in a formal enough fashion that time
5 could be allocated to a project. A government
6 auditor would not accept it. But it was accepted
7 in-house.

8 Q You say that occurred later?

9 A It's done to this day. But it was not necessary
10 on the PDP-1 at this time, because there was not
11 really any formal activity on it. We were still
12 heavily involved with -- I might say, at this
13 time, by "this time" I mean the first year. If
14 we're talking later about 1964 dates, we've seen
15 it was important at that time.

16 Q Did it also include the 1963 dates in these logs?

17 A Yes. I'm sure there was activity at that time
18 that I would want to account for. We did have
19 course activity starting in September of '62.

20 Q You referred to the Artificial Intelligence Lab.
21 What is artificial intelligence?

22 MR. ANDERSON: I object for lack of a
23 foundation.

24 Q Do you know what artificial intelligence is, as

1 A used in that phrase, "Artificial Intelligence
2 Lab"?

3 A Let me explain it by saying the typical type of
4 activity they do. They're working with robotic
5 control there. This is not only sensors, that
6 form of touch; but also visual sense.

7 Q And was voice included?

8 A If it was included, it was not their specialty.

9 There are other labs that are more interested in
10 voice. They could have been in that, but it was
11 not their field.

12 By "voice," I think I'd like to classify
13 as the term "speech." There is a speech group.

14 Q There is now?

15 A There was, dating back to '59 at least, on the
16 TX-0; and that same group under Professor Ken
17 Stevens exists today.

18 Q Did the speech group also use the PDP-1?

19 A Yes, they did.

20 Q Do you recall any of the students in the speech
21 group?

22 A The first name that comes to mind is Raymond
23 Tomlinson.

24 Q Any others?

1 A No. His activities so far outshined the others
2 that at this point Ian's voice, aback.

3 Q Did the speech group deal with voice synthesization?

4 Q MR. ANDERSON: I object to leading the
5 witness. Please?

6 A Their first work on the TX-0 was looking as to
7 how do you characterize speech. If I can go back,
8 I mentioned the first name that came readily to
9 mind was Raymond Tomlinson. He did a master's
10 thesis using the PDP-1 to control his speech
11 synthesizer; which had the name Spass, S-p-a-s-s.
12 The output from that -- well, sometimes when we
13 hear what we think of as speech from a computer,
14 it's something that has been fed into the computer
15 from a magnetic tape, possibly an analog -- most
16 likely in analog form, and converted to digital,
17 processed in the computer, and sort of filtering
18 and brought back from digital to analog and played
19 through a speaker, earphones. when it was played.
20 In Tomlinson's case, the speech did not
21 originate in that fashion. He actually typed in
22 the specifications for the speech. I clearly
23 remember the output was the sentence "Are you a
24 good boy or a bad boy?" And by changing the

Doris O. Wong Associates

1 specification, he could change the inflection
2 and make it sound like a man's voice, something
3 hoarse.

4 Q Were there speakers connected to the computer for
5 that purpose?

6 A Yes. Among other things, we've had stereo,
7 music, on the computer. Speakers were there.
8 Although I think in his case he probably had a --
9 he had a six-foot rack of equipment; and probably
10 in his case the speaker would have been part of
11 his equipment, because he was driving the speaker
12 from his setup, I'm sure.

13 Q Was there a PDP-1 at the AI Lab?

14 A Yes. They did have. They had one. Whether they
15 still have it, I do not know.

16 Q Do you know whether Space War was played on that?

17 MR. ANDERSON: I object for lack of a
18 foundation, hearsay, speculation.

19 A I was never personally there when it was played.
20 Knowing the way the students operate, I'm sure
21 that it was played. This is evidenced by the
22 fact that they now have the control panel -- not
23 control panel; control boxes over there. And
24 remember that the first versions we talked about

Doris O. Wong Associates

1 could have been played on any PDP-1 utilizing the
2 front panel control switches. It wasn't necessary
3 to have any special modification, or particular
4 modification.

5 Q Do you know when the PDP-1 was acquired at the
6 AI Lab?

7 A Something possibly in the order of a year after
8 ours. I couldn't pin it down better than that.

9 Prior to that time, Professor Minsky's
10 group -- Professor Minsky at that time was head
11 of that group -- they shared our machine. It was
12 before they moved to Tech Square, where Project
13 MAC is currently located. I believe their
14 machine when first received was located on the
15 first floor of Building 26.

16 Q Do you know where Mr. Tomlinson is today?

17 A Yes. He's currently working at Bolt, Beranek and
18 Newman in Cambridge, Mass.

19 Q I believe you mentioned them yesterday. -- with

20 A Yes, I'm sure I did.

21 Q That is, as having Serial No. 2, PDP-1?

22 A Yes. Yes. I'm thinking of the prototype as
23 being 1 and -- I don't know that theirs carries
24 the distinction 2. I know that DEC kept the

1 first one in-house. The second one they
2 constructed went to BB&N. Our prints, indeed,
3 say 3. What later in time, when there were more

4 Q When you first obtained the PDP-1 at RLE, did
5 you exchange information with BB&N?

6 A Yes.

7 MR. ANDERSON: I object to leading the
8 witness.

9 Q Excuse me?

10 A I have information here that would show that.

11 Q Okay. Would you produce it, please.

12 A Well, it was demonstrated yesterday in the
13 listing that we talked about, specifically
14 talking towards the multiply subroutine; and it
15 says that, it states in the comment that Page 4,
16 the comment "BB&N multiply subroutine." Well,
17 we had good liaison with BB&N. Some of the
18 people here, factory people, were doing
19 consulting -- I guess you might call it -- with
20 them. But beyond that, the DEC User Society was
21 formed for the very purpose of exchanging
22 programs.

23 Q I believe you stated you had some other
24 documentation indicating interchange with BB&N.

1 A Well, not necessarily BB&N; but to show the
2 interchange of programs between PDP-1 users. This
3 was somewhat later in time, when there were more
4 PDP-1 -- not PDP-1; PDP-X, in existence. But
5 they did publish a list of programs that were
6 available from a central library maintained by
7 DEC; and any of the users could requisition a
8 copy of any of these tapes.
9 So that whether it was formally set up,
10 in time this was done; but shortly after it, if
11 not at that time, shortly afterwards on a more
12 formal basis. ANDERSON: May I see it, please?

13 Q By "that time," do you mean the time indicated on
14 Exhibit 9-1-A?

15 A Yes. Yes. I think maybe I have a reference that--
16 yes; indeed it was active in -- I see I have a
17 copy of a DEC User Society newsletter called
18 DECUSCOPE; and the subtitles, "Information for
19 Digital Equipment Computer Users." This is
20 Volume 1, No. 2, May 1962.

21 Q Does that contain any reference to Space War?

22 A Yes, it does.

23 I'm sorry; may I backtrack a little

24 bit? I had one copy within another one. I should

1 have referenced the same heading, only Volume 1,
 2 No. 1, April 1962. Page 2, there is a full
 3 column with the heading "PDP-1 Plays at Space War,"
 4 by D. J. Edwards, MIT and J. M. Graetz, MIT. I get

5 Q Does that describe a program available through --

6 Q Did you? MR. ANDERSON: I object to the question
 7 as leading. It would have been directed to me

8 A No. This is a description of the game. The
 9 editor had visited the MIT computer in Room 26-265
 10 and explains somewhat what was seen, how the
 11 game was played, the impression.

12 A I was not MR. ANDERSON: May I see it, please?

13 there, it THE WITNESS: Yes. policy to turn them

14 over to MR. WELSH: May we mark these documents
 15 with the same understanding that we had regarding
 16 the other documents?

17 Q Have you? THE WITNESS: Yes. really?

18 A Yes, I have MR. SMITH: Yes.

19 Q Does it? MR. WELSH: I'd like to ask the Reporter
 20 to mark this DECUSCOPE, Volume 1, No. 1 of April
 21 1962, as Exhibit 20. I object; hearsay.

22 A Yes, it does.

[DECUSCOPE dated April 1962,
 marked MIT Deposition Exhibit
 No. 20 for identification.]

23 Q You stated that they
 24 Q Mr. McKenzie, where did you obtain Exhibit 20 to

1 A bring in for this deposition?

2 A From my file. I'm a DECUS member.

3 Q Do you recall when you obtained Exhibit 20?

4 A It would have been mailed out at the time. I get
5 every communication.

6 Q Did you, then, obtain it at that time?

7 A Oh, yes. It would have been directed to me
8 personally.

9 Q Do you recall anyone from DECUS visiting the
10 PDP-1 facility to obtain information for that
11 article?

12 A I was not personally involved. If indeed I was
13 there, it would have been my policy to turn them
14 over to the students. It was considered a
15 student activity; and I would not have tried to
16 participate in any way.

17 Q Have you read the article recently?

18 A Yes, I have.

19 Q Does it accurately reflect your recollection of
20 Space War as it existed at that time?

21 MR. ANDERSON: I object; hearsay.

22 A Yes, it does.

23 Q You stated that they maintain a library of tapes.
24 Who did you mean by "they"?

1 A DECUS; DEC User Society.

2 Q Do you know whether they ever had a Space War
3 tape available?

4 A Yes, they did.

5 Q How do you know that?

6 A The thing that led me into this search was that
7 I recalled sometime after we had Space War, in
8 one of the computer meetings in Boston, could
9 have been in the spring, the spring joint
10 computer conference at that time was still being,
11 sometimes, held in Boston; and also in the fall
12 there was what was called the NERIM exhibit,
13 NERIM show. In connection with these shows,
14 there is always a trade exhibit. DEC has always
15 participated. And at one of these, surprisingly
16 shortly -- I don't know what "shortly" means;
17 one or two years -- but anyway, we were surprised
18 to learn that they had a Space War going in one
19 of their computers. "Shortly" may not be -- it
20 may be two years or more. But, you know, it was
21 not too long afterwards.
22 Q Was it within three years afterwards?
23 A Oh, yes. Whether it was introducing the next
24 series and so, I'm not sure.

Doris O. Wong Associates

1 Q That is, within three years after Space War
2 started?

3 A Yes.

4 Q At the PDP-1 facility?

5 A Yes. I tried to find reference as to whether it
6 was actually available in the library. I didn't
7 find that the PDP-1 version was available for
8 distribution. I did find that -- DEC had brought
9 out a series of computers, the LINC computer,
10 which was a specialized version of one of their
11 other series; and under the heading "Games" --

12 Q With respect to MR. ANDERSON: May we know what
13 document the witness is looking at?

14 involved THE WITNESS: Yes. It's a DECUS
15 program library catalog.

16 Q Does that MR. ANDERSON: Does it have a date?

17 THE WITNESS: On the inside cover, it
18 carried the date November 1969.

19 And on Page 28G, DECUS L/39, Space War.
20 This time it's spelled "SPCWAR." Anonymous,
21 modifications by E. Duffin, University of
22 Pennsylvania, Philadelphia, Pennsylvania.

23 Q And was "Space War" -- spelled as I spelled it
24 earlier -- "is a game program that permits two

1 Q users to pilot individual spaceships that are
 2 A displayed on the screen. Each pilot has control
 3 Q of a cannon that enables him to destroy his
 4 A opponent's ship. Collisions destroy both
 5 vehicles. Source language: LAP6. Storage
 6 Q requirement: Memory banks 1, 2, 3."

7 offered to MR. WELSH: Could we have that marked
 8 as Exhibit 21.

9 foundation. You've [DECUS program library
 10 this witness with respect catalog dated November 1969,
 11 A One of the interesting marked MIT Deposition
 12 Q With respect to the entry of Exhibit 21 which
 13 you have just read, you indicated that it
 14 involved a LINC computer? [DECUS program library
 15 A Yes. catalog-type activity, which was dated in
 16 Q Does that, or did that, have any other
 17 identification? [DECUS program library
 18 A No. It was carried as a trade name. The
 19 association LINC was a commercial implementation
 20 of a computer developed at Lincoln Laboratory.
 21 Q How is LINC spelled? Well, you read it as L-I-N-C.
 22 A L-I-N-C.
 23 Q And was that a product of DEC, that you know of?
 24 A Yes.

Wong Associates

1 Q Did it have any PDP designation? *ysics Laboratory,*

2 A It was a sub version of one of the other PDP's. *g,*

3 Q Do you know which one?

4 A I'm not sure. I had no, I have never had access
5 to one. Had no need to know it.

6 Q Do you know when the LINC computer was first

7 offered for sale by DEC? *o you recall receiving*

8 *this data* MR. ANDERSON: I object; lack of a

9 foundation. *o* You've established no knowledge of

10 this witness with respect to sales by DEC. *Each*

11 A One of the interesting things on the DEC, LINC
12 computer was the DEC tapes, which had also been
13 developed at Lincoln Laboratory. This computer
14 was sort of specialized, pointed towards *ave been*
15 laboratory-type activity, where you have data in
16 analog form read into the computer and you make --
17 you might want to process it or read it in digital
18 form and do further processing. It lent itself
19 towards a rather specialized activity, though it
20 was indeed a general-purpose computer, but did
21 one thing rather well. Well, you could buy the
22 whole thing without having to do a lot of add-ons.

23 Q How did you become familiar with the computer?

24 A I had no association with it. One of the groups

Doris O. Wong Associates

1 in RLE, the Communications Biophysics Laboratory,
2 did have one. I never maintained it or anything,
3 did any work on it.

4 Q Where did you obtain Exhibit 21 to bring it to
5 this deposition?

6 A That was in one of my file cabinets.

7 Q Do you know when -- or do you recall receiving
8 this catalog?

9 A I probably did not personally receive that.

10 A There are two categories of DECUS users. Each
11 installation is allowed one or two delegates;
12 and the others, I guess, I'm not sure of any --
13 well, I'm more or less a general member. But at
14 one point, Professor Jack Dennis would have been
15 the delegate; and something of that nature would
16 have been directed to him. At a later time,
17 Robert Saunders, when he graduated and received
18 his bachelor's degree, worked with us for about
19 a year. During that interval, he was delegated.
20 Exhibit 21 would more likely have been directed
21 towards them. I know I don't currently receive
22 them all the time.

23 Q You say you're a general member?

24 A As differentiating from the delegate, who has a

Doris U. Wong Associates

1 somewhat higher status. Limited number of delegates.
2 delegates.

3 Q Were meetings held of DECUS members?

4 A Yes.

5 Q Are they still held?

6 A Yes.

7 Q How long have you been a member of DECUS?

8 A I'm a charter member.

9 Q And maybe you said this: when was DECUS formed?

10 A Early in 1962.

11 Q Was it in existence as of April 1962, the date of
12 Exhibit 20?

13 A Yes, I'd say.

14 Q Are meetings of members of DECUS held on a regular
15 basis?

16 A Usually twice a year.

17 Q Where are they held?

18 A Right now they could be anywhere in the country.

19 It's not uncommon to have them, maybe, one on
20 the West Coast and one on the East Coast. There

21 is also a European organization; maybe more. I
22 have not been particularly active.

23 Q Are they attended by both types of members?

24 A Yes.

Doris U. Wong Associates

1 A I cannot. MR. ANDERSON: I object. You haven't
2 established the witness has any knowledge.

3 A Yes. I have attended meetings here, certainly.
4 If it's MIT or locally, I would attend. We have
5 had meetings at MIT.

6 Q Do you know the purpose of those meetings?

7 A Yes; to exchange information.

8 Q Information about what?

9 A Relating to computer usage, exchange of programs,
10 the types of activities being done on the various
11 computers.

12 Q Those are computers of Digital Equipment
13 Corporation?

14 A Yes, that's correct.

15 Q Do you recall when you attended meetings of DECUS?

16 A There was one held at MIT, in the Kresge
17 Auditorium; and Natalio Kerlenevitch gave a paper
18 about our time-sharing system, which was in the
19 process of being implemented, sometime in '63,
20 '64. I couldn't tie it down.

21 Q Did you bring any other -- oh, strike that.

22 I notice that a portion of the front
23 cover page of Exhibit 21 has been, apparently,
24 cut out. Do you know how that occurred?

Doris D. Wong Associates

1 A I cannot account for that. As I testified, I
2 A don't believe that it was directed to me
3 Q personally. Any other documents from DECUS?

4 A Yes. Try [Recess.] the requirements of the

5 Q Referring to Page 24E and the lower right corner
6 of that page, is there a program described there?

7 MR. ANDERSON: I object. The document
8 speaks for itself. I protested to Mr. Smith's

9 A There is a program numbered DECUS No. 7-40, Shaw,
10 entitled "Duel," N. S. Peterson and J. C. Viner,
11 University Mathematical Laboratory, Cambridge
12 University, England.

13 Short description: "Duel is a game
14 played by two people using the PDP-7 and 340
15 display. Each person operates five switches
16 which control the moving and gunfiring of his
17 own 'spaceship' on the display screen. The object
18 is to destroy the enemy ship by the firing of
19 bullets. earlier-mentioned subtitle, Volume 1,
20 No. 2, by "Minimum hardware: PDP-7 with 340
21 display." is the heading "DECUS Technical Meeting

22 Q Have you ever heard of that game, Duel?

23 A Not that title. Kingston, Mass.

24 Q Under any other title? the morning session.

Doris O. Wong Associates

1 MR. ANDERSON: I object.

2 A Sounds very much like Space War.

3 Q Did you bring any other documents from DECUS?

4 A Yes. Trying to fill the requirements of the
5 attachment, which incidentally bothered me
6 greatly -- I knew that I couldn't begin, the
7 interpretation, I couldn't begin to fill it.

8 As a matter of fact, I protested to Mr. Smith's
9 office -- directly, I think, to Mr. Robert Shaw.

10 And so I attempted to bring representative
11 material; and one of the things named was
12 periodicals.

13 The other thing that I say, we searched
14 into this, really, looking for references to
15 Space War being played on a DEC machine; and I
16 instantly spotted something that brought back
17 my mind, what I thought would be a pertinent
18 article. In the volume of DECUSCOPE carrying
19 the same earlier-mentioned subtitle, Volume 1,
20 No. 2, May 1962, in the left-hand column of the
21 first page is the heading "DECUS Technical Meeting
22 Program, May 17, 1962, ITEK Corporation, 10
23 Maguire Road, Lexington, Mass."

24 If I may skip the morning session,

Doris D. Wong Associates

1 "Afternoon Session (1:30 - 4:00) PDP-1 scope
2 displays, J. M. Graetz, MIT." It's continued on
3 Page 3. The continuation is a series of articles;
4 the next article, "Tripos Display, Dan Edwards,
5 MIT"; and a continuing list of papers.

6 Q I believe you selected that -- as you stated, you
7 selected it as relating to Space War. How does
8 that program you mentioned relate to Space War?

9 A The DEC User Society published proceedings annually
10 which carried copies of all the articles presented
11 at the meetings held during the year. I believe
12 I earlier testified that there would have been a
13 spring and fall session. And I looked for the
14 paper on scope displays given by J. M. Graetz.

15 MR. WELSH: First, could we have this
16 DECUSCOPE, Volume 1, No. 2 of May 1962 marked as
17 Exhibit 22, please.

18 [DECUSCOPE dated May 1962,
19 marked MIT Deposition
20 Exhibit No. 22 for identi-
fication.]

21 Q Excuse me. Now, you were referring to DECUS
22 publishing papers presented at meetings?

23 A Yes. I have before me DECUS Proceedings 1962;
24 papers and presentations of the Digital Equipment

Doris O. Wong Associates

1 Computer User Society, Maynard, Massachusetts.

2 MR. WELSH: Excuse me. Could we have
3 this marked as Exhibit 23, please. *thing I'm*
4 *talking about is see* [DECUS Proceedings, 1962,
5 *fact, it is their date* marked MIT Deposition Exhibit
6 No. 23 for identification.]

7 MR. ANDERSON: May I see it, please?

8 MR. WELSH: Sure.

9 MR. SMITH: Off the record a second.

10 offer, Mr. [Discussion off the record.] *up on it,*

11 and will MR. SMITH: I'd like to go on the *core*
12 record just to the effect that if in fact there
13 should be additional tapes or other information
14 relating to Space War in the filing cabinets in *one*

15 Mr. McKenzie's office -- *now much of a headache it*

16 would be THE WITNESS: Building 26, Rooms 248

17 and 260. *times. Do you think that we should try*

18 to arrange MR. SMITH: -- that these are in fact

19 available to be produced either here under this *id*

20 subpoena if requested, or available for either

21 party to inspect at any time in the future; *uld be*

22 provided we have some notice so we can arrange *ave*

23 to set it up. *ties at the same time; because*

24 somebody THE WITNESS: May I also state -- am I

off the record? *and it would certainly cut down*

Doris U. Wong Associates

1 MR. WELSH: You're on.

2 THE WITNESS: Well, the bulk of this
3 would not be locked up. Most everything I'm
4 talking about is accessible to the students. In
5 fact, it is their material, considered as theirs
6 rather than mine. you take any plans, let me know.

7 MR. SMITH: Fine. I assume that --

8 MR. ANDERSON: We do appreciate the
9 offer, Mr. Smith; and we may take you up on it,
10 and will make arrangements to come, and someone
11 can steer us and leave us to look through the
12 nine file cabinets, I presume. for paying a visit

13 should be MR. HERBERT: We may like to do the same
14 thing; and I don't know how much of a headache it
15 would be to have two people trooping in at
16 separate times. Do you think that we should try
17 to arrange our schedules to show up at the same
18 time, if more than one is going to look; or would
19 it make any difference to you? we're testifying

20 when I in MR. SMITH: Well, certainly it would be
21 more advantageous from MIT's point of view to have
22 all of the parties at the same time; because
23 somebody from my office will be present during
24 that proceeding, and it would certainly cut down

Doris O. Wong Associates

Doris O. Wong Associates

1 on our time loss.

2 Q And what MR. HERBERT: In view of that, Mr.
3 Anderson, if you propose to come, I'd appreciate
4 it if you'd get in touch with me.

5 MR. ANDERSON: All right; we'll make
6 that mutual. If you make any plans, let me know.

7 Q No; that MR. HERBERT: Right. I assume that --

8 MR. WELSH: In case either of you makes
9 any plans, would you please let me know also.

10 A 22 was in MR. ANDERSON: All right.

11 testified, MR. SMITH: I would like to say, then,
12 for the record, that any plans for paying a visit
13 should be directed through my office. I'll
14 arrange for it, and I will notify any of the
15 other parties.

16 A Not really MR. WELSH: Thank you very much.

17 Q I now hand you the book which you produced, DECUS
18 Proceedings 1962, which has been marked as
19 Exhibit 23; and about which you were testifying
20 when I interrupted you to mark the exhibit.
21 Would you now proceed.

22 A Yes. I was interested in finding a copy of the
23 papers presented at the spring DECUS meeting in
24 '62 by J. M. Graetz. That article appears on

1 on our time loss.

2 Q And what MR. HERBERT: In view of that, Mr.
3 Anderson, if you propose to come, I'd appreciate
4 it if you'd get in touch with me.

5 MR. ANDERSON: All right; we'll make
6 that mutual. If you make any plans, let me know.

7 Q No, that MR. HERBERT: Right. I assume that --

8 MR. WELSH: In case either of you makes
9 any plans, would you please let me know also.

10 MR. ANDERSON: All right.

11 testified, MR. SMITH: I would like to say, then,
12 for the record, that any plans for paying a visit
13 should be directed through my office. I'll
14 arrange for it, and I will notify any of the
15 other parties.

16 A Not relevant MR. WELSH: Thank you very much.

17 Q I now hand you the book which you produced, DECUS
18 Proceedings 1962, which has been marked as
19 Exhibit 23; and about which you were testifying
20 when I interrupted you to mark the exhibit.

21 Would you now proceed. carry all these things.

22 A Yes. I was interested in finding a copy of the
23 papers presented at the spring DECUS meeting in
24 '62 by J. M. Graetz. That article appears on

Doris O. Wong Associates

1 Page 37. *...they are somewhat delayed.*

2 Q And what is the subject matter of that article?

3 A The title is "Space War. Real-Time Capability
4 of the PDP-1. J. M. Graetz." *...published every*
5 *month, or* There is an abstract. Do you want the
6 abstract? *...published at specific dates.*

7 Q No; that won't be necessary.

8 A Well, I *...* Where did you obtain Exhibits 22 and 23
9 in order to bring them to this deposition? *get*

10 A 22 was in my file; and as I have earlier *going to*
11 testified, being a DECUS member, I continue to
12 receive the monthly newsletter. I'll refer to
13 this as a newsletter. *1962.*

14 Q Have you kept all copies of DECUSCOPEs since you
15 became a member?

16 A Not religiously. I have a great number of them.

17 Q Is there any reason for keeping some of them and
18 not others? *...the many file cases in the room.*

19 A Well, as the thing started I had lots of space;
20 and I think it became sort of a space problem
21 after that. Couldn't carry all these things. *years*

22 Q Do you know when you received Exhibit 22? *operation.*

23 A The volume is the May volume. I'm not sure

24 Q whether they come on the following month or not.

1 I think oftentimes they are somewhat delayed.
2 But it would have been about that time. How
3 their schedule was at that time, I don't know;
4 but there was an effort to publish one every
5 month, and somehow I had a feeling that they
6 weren't always published at specific dates.

7 Q Is that May 1962?

8 A Well, I think that's generally been true. Some
9 of the things I get from them now, I might get
10 two months within a week -- things pertaining to
11 the PDP-11, for instance.

12 Q Does the year 1962 appear on Exhibit 22?

13 A Yes. The date is May 1962.

14 Q Did you receive this on or about that time?

15 A Yes.

16 Q And did you place it in your personal file?

17 A Not personal file. One of the many files in the
18 room, one of the many file cases in the room.

19 The place I found it was not locked.

20 Q Was it a file maintained by you?

21 A Yes, but not in terribly good shape. Many years
22 now, I've had no secretary. Low-budget operation.
23 So I just keep stuffing things in the back.

24 Q Did you place the exhibit in your file?

1 A I'm sure I did. really.

2 Q Did you consider it to be a personal file or a
3 file of the Institute?

4 MR. ANDERSON: I object. I think the
5 question has been answered.

6 A I would consider everything in the room would
7 belong to the Institute.

8 Q Were you a member of DECUS individually or as an
9 employee of the Institute?

10 A As an employee. I'm sure I carried my
11 affiliation. I was not an individual member.

12 My distinction was to differentiate between the
13 higher-level delegate, who had I think additional
14 voting power, and the more, the wider distributed
15 regular memberships.

16 Q Referring now to Exhibit 23, do you recall where
17 you obtained that in order to bring it to this
18 deposition?

19 A Yes. It was found in a file cabinet in Room
20 26-260.

21 Q Do you know who placed it in the file cabinet?

22 A I do not know. I would suspect that this, along
23 with the Exhibit 21 that I testified to earlier,
24 was probably directed to the delegates rather

Doris O. Wong Associates

1 than to me personally.

2 Q Exhibit 23 bears the date, I believe, of February --
3 it contains the title "DECUS Proceedings 1962."

4 Q Do you know when that was received in Room 26-260?

5 A No.

6 Q Does that MR. ANDERSON: I object. I think it
7 lacks a foundation. His testimony indicates he
8 doesn't even know how it got into the file.

9 A It was not directed to me personally, I know.

10 Q Do you recall seeing it and reading the article
11 by Mr. Graetz appearing in there?

12 A Yes, I did. I did read it.

13 Q Did you read it at that time?

14 A At the time it was received, yes.

15 Q Was that 1962 or 1963?

16 A I have no way of knowing.

17 Q But you do recall it was the time when it was
18 received in the lab?

19 see their MR. ANDERSON: I object. I don't think
20 that's his testimony.

21 A I do recall reading the article when it was
22 first -- it was passed around. The nature of it
23 made it of common interest to all the people
24 associated with the machine. It was generally

Doris O. Wong Associates

1 discussed.

2 Q Have you reread the article recently?

3 A Yes.

4 Q How long ago?

5 A Within the last month.

6 Q Does that article accurately reflect Space War
7 as you recall it having been played in 1962?

8 MR. ANDERSON: I object; hearsay.

9 A Yes, it does. I consider that it does.

10 Q Turning to Page 39 of Exhibit 23, would you tell
11 us what is depicted there?

12 A This is a time photo of two spaceships maneuvering
13 around the heavy star or sun; that is, the one
14 which we've earlier discussed as having gravity,
15 or optionally having gravity.

16 Q How did the spaceships appear there?

17 A Well, their trajectory is shown. Since this
18 photo was taken over a period of time, you can
19 see their trajectory, that I used earlier, across
20 the screen. That is, the visual aspect would

21 Q Are their trajectories appearing there as curved

22 paths?

23 A Yes, that's correct. The curving would indicate,

24 the nature of the curving would indicate, that

1 the gravity option is on at that time; if indeed
2 this program had the option. They did not all
3 have that.

4 Q Do other objects than the spaceships and heavy
5 star or sun appear?

6 A Yes.

7 MR. ANDERSON: I object to this line of
8 questioning as hearsay. You have not established
9 any foundation for this line of questioning about
10 this particular page of Exhibit 23.

11 A In the background, the star field is displayed.

12 Q Does that picture accurately reflect the view on
13 the CRT display of the PDP-1 computer as you
14 observed the game back in 1962?

15 MR. ANDERSON: Same objection.

16 A If I may qualify it a little bit, the qualification
17 would be in the nature of the persistence, depend-
18 ing on the light in the room, whether indeed you
19 would see as many -- the spaceship in quite as
20 many positions. That is, the visual aspect would
21 not under all conditions be exactly like this.

22 Q Otherwise, does it accurately reflect the game
23 as you recall observing it?

24 A Yes, certainly.

Doris O. Wong Associates

1 Q Now, you also produced another document bearing
2 the name "DECUS." Would you tell us what that is,
3 please?

4 A The front page, "DECUS" and "Digital Equipment
5 Computer User Society." And I think I had
6 earlier been questioned, and it was not pursued,
7 something about the objectives of the Society
8 and membership; and this does indeed spell out
9 those two functions. There also is included a
10 DECUS installation members, a list of the DECUS
11 installation members. However, I must note that
12 this is somewhat later in time than everything
13 we've been talking about. DEC's notation on the
14 back page is 50-3/65. This would indicate, from
15 my work with having seen DEC manuals, that it was
16 published or first made available in March of
17 1965.

18 MR. WELSH: Would the Reporter please
19 mark this document as Exhibit 24.

20 referred to Bolt, Boy [DECUS document dated
21 yes. March 1965, marked MIT
Deposition Exhibit No. 24
for identification.]

22 Did you deal directly with them in the exchange
23 of information?

MR. ANDERSON: May I see it?

24 No. This MR. WELSH: Sure.

Doris O. Wong Associates

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1 Q How did you obtain Exhibit 24 in order to bring it
2 to this deposition?

3 A I found it in one of the file cabinets in one of
4 my two rooms that I earlier mentioned.

5 Q Do you know when that exhibit was placed in that
6 file cabinet?

7 A I do not know.

8 Q Do you recall having seen that exhibit before you
9 took it out of the file cabinet to bring here?

10 A As a DECUS member, I would regularly get that
11 sort of material.

12 Q And do you recall this particular document?

13 A Nothing special, no.

14 Q I believe the subject of DECUS came up in
15 connection with a question regarding exchange of
16 information regarding the PDP-1 with Bolt,
17 Beranek and Newman.

18 A Yes.

19 Q Did you deal directly with -- I believe you
20 referred to Bolt, Beranek and Newman as BB&N?

21 A Yes.

22 Q Did you deal directly with them in the exchange
23 of information?

24 A No. This would have been one of the programmers;

Doris O. Wong Associates

1 the software aspect. From time to time, we have
2 had users working with them. I'm sure that one
3 of our students was working there nights. One of
4 our professors was associated with them at that
5 time. I would be most certain that that earlier
6 specified subroutine did not come through a
7 formal DECUS channel, but through a private
8 exchange with BB&N.

9 Q Do you know whether Space War was played at BB&N
10 on the PDP-1 there?

11 A I never witnessed it being played there. It
12 would have been possible to take one of our
13 tapes and play it on the BB&N machine.
14 the student There again, let me qualify: the tape
15 that utilized the front panel test word switches.

16 Q Did the subroutine referred to on Page 4 of
17 Exhibit 9-1-A actually come from BB&N, that you
18 know of?

19 MR. ANDERSON: I object; lack of a

20 foundation. This document was prepared within
21 the last few weeks, according to the witness.

22 A The document is a copy of one of the tapes
23 carrying an early date, 1962. The BB&N subroutine,
24 as I've stated earlier, would have been a private

Doris O. Wong Associates

1 communication. The DECUS library would have been
2 an exchange of programs at a somewhat higher
3 level than these rather short subroutines. And
4 our liaison with BB&N was so good that that would
5 have been an easier, more expeditious channel.

6 Q Do you know whether any tapes of Space War were
7 finished by users of the PDP-1 at RLE to anyone
8 outside of RLE at MIT?

9 A Yes, they were.

10 Q To whom were such tapes provided?

11 A I did not personally give any of the tapes. I
12 did not consider it my program to give away.

13 Any inquiries of that nature I directed toward
14 the students involved. It was their judgment;
15 it was their program.

16 Q And how do you know that they gave tapes to

17 others?

18 A I've seen them duplicating. I've referenced

19 inquiries to them.

20 Q Do you know whether any tapes were given or

21 furnished by them to anyone outside of MIT?

22 A I never witnessed a transaction.

23 Q You said you referred inquiries?

24 A Yes, I did.

1 Q To them. Did you receive any inquiries from
2 anyone outside of MIT?

3 A Yes.

4 Q And do you recall who that might be?

5 A They were MR. ANDERSON: Object to the
6 speculative nature of the question.

7 A No. I couldn't, no. I dismissed it as nothing
8 of my concern. I would have no recollection.

9 Q Are you acquainted with John McCarthy?

10 A Yes, Professor McCarthy.

11 Q How long have you known him?

12 A He had an office on the same floor as my
13 installation; that is, the second floor of
14 Building 26. And I'm pretty sure he was in that
15 area at the time I moved there, the summer of
16 1958.

17 Q What organization or group did he work with?

18 A At that time, it was RLE.

19 Q Did he have anything to do with the PDP computer
20 when it was installed at RLE?

21 A Yes. He had great interest in it. I testified
22 to the fact yesterday that it was in his area
23 for a while. Some of his people, the earlier
24 mentioned Daniel Edwards, worked pretty much --

1 worked under the direction of Professor McCarthy;
2 and they used time on our PDP-1 until their
3 machine was delivered.

4 Q And what type of machine was delivered?

5 A They received a PDP-1, DEC PDP-1 computer.

6 Q And when was that?

7 A I cannot say for sure. My best estimate would
8 be sometime about a year after ours.

9 Q What was the location of that other PDP-1 when
10 it was delivered?

11 A When it was delivered, it was installed in a
12 room of the first floor of Building 26.

13 Q What was that facility known as?

14 A They were the Artificial Intelligence group in
15 RLE.

16 Q The AI group of RLE?

17 A Yes.

18 May I tie it down a little more

19 explicitly? It was Professor Minsky and

20 Professor John McCarthy together; Professor
21 Marvin Minsky.

22 Q Do you know whether Space War was played on that

23 PDP-1?

24 A I never personally saw it played. I'm sure it

Doris O. Wong Associates

1 A would have been. It was the same fellows
2 Q working back and forth between the two machines.

3 Q There was an overlap of users?

4 A Yes. you have any reference materials that you

5 used to. MR. ANDERSON: I object. preparation of

6 Q Is Mr. McCarthy or Professor McCarthy still at

7 MIT? I read through the logbook used with the

8 A No. He is currently, or not too long ago was,

9 at Stanford University. TX-0: utilized some of

10 Q When did he leave MIT? news for the time before

11 A I couldn't say in detail. I didn't work at

12 directly with him. Sometime, my best guess,

13 putting limits on it, would be between 1965 and

14 '70; but I must admit that's a guess. report

15 Q Do you know where he went when he left? evidence

16 A I believe he went directly to Stanford at that

17 time; but there again I'm not sure. I had no

18 direct touch. the installation.

19 Q Do you know whether any PDP-1 programs were sent

20 to him from MIT, sent to him at Stanford from

21 MIT? bills 4 through 7?

22 A They were not sent by me. I have no knowledge.

23 Q Did you state yesterday that a history of the

24 use of the TX-0 computer had been prepared?

1 A Yes.

2 Q Who prepared that history?

3 A I did.

4 Q Did you have any reference materials that you
5 used to obtain information for the preparation of
6 that history?

7 A Yes. I read through the logbook used with the
8 TX-0; went through a collection of theses that
9 I have, work done on the TX-0; utilized some of
10 the Lincoln Laboratory memos for the time before
11 I was directly associated with it; looked at
12 some private correspondence -- that is, not
13 private to me, but directed to first Earl Pughe,
14 first in charge Earl Pughe, second Professor
15 Jack Dennis. And this was in a correspondence
16 file with a slot, a folder, for each of the years;
17 not private in a sense, but personal, but
18 pertaining to the installation.

19 Q Were the logbooks of the TX-0 kept in the same
20 manner as the logbooks of the PDP-1, such as
21 Exhibits 4 through 7?

22 A Yes; though interestingly enough, a lot of them
23 had been intermixed, and I sorted them out in
24 sequence.

Doris O. Wong Associates

Doris O. Wong Associates

1 A Oh, yes. For some strange reason, the TX-0 books
2 ended up in an unlocked cabinet, and the PDP-1
3 Q ended up, dictated by no particular reason, in a
4 cabinet that would be locked, except during X-0's
5 A working hours.

6 Q And when did you find this location of the two
7 sets of logbooks?

8 A Well, they were all in my custody; but I don't
9 think that they were organized any way. Some of
10 them were intermingled.

11 Q And what period of time are we talking about now?

12 A Oh, probably started the history in '72. It's
13 been updated several times.

14 Q Does the history contain any -- strike that.

15 Q Did the TX-0 have a CRT display?

16 A Yes, it did.

17 Q Did the history which you wrote contain any
18 reference to any games played on a TX-0 and using
19 the CRT display?

20 A I know for sure that I referenced the game Mouse,
21 which is a computer simulation of a mouse
22 hunting its way through a maze trying to find a
23 cheese.

24 Q Did you actually observe that game?

1 A Oh, yes. It was our standard demonstration
2 program.

3 Q And when was that game played? During what
4 period of time was that game played on the TX-0?

5 A If I may restate it, to answer it restating the
6 fact, at what time it was written -- it was
7 written by Johnny Ward and Douglas Ross. When
8 the TX-0 first became operational at MIT campus,
9 it would be the fall of 1958. The motivation
10 for writing it was -- well, one reason, for
11 becoming familiar with the machine; but a second
12 reason for expediting it was that we planned to
13 have a dedication ceremony, that is, the
14 presentation of the machine from Lincoln
15 Laboratory, and the game was used at that time.
16 We had a variation of it, a section of the tape
17 that we substituted cocktails for the cheese;
18 and strangely enough, there was an anomaly in
19 the program that if -- well, you had the option
20 that you could rerun the mouse, the logic of the
21 program was that the mouse had a history of all
22 the blind alleys. He did not retrace his steps.
23 If you tried to rerun it a second time, there
24 was an anomaly, that the mouse took off and

Doris O. Wong Associates

1 wrapped itself around the display. I always
2 utilized that as a demonstration that the mouse
3 had become somewhat intoxicated.

4 Q You then actually observed the game as it was
5 played at that time?

6 A I ran that many, many times.

7 Q Could you describe more in detail what was the
8 appearance of the maze and the movements of the
9 mouse in the maze?

10 A Yes. Starting out, we had a card that we set up
11 below a row of switches corresponding to the
12 test word switches that we've referenced on the
13 PDP-1. On the TX-0, these switches were labeled
14 TAC, which was the test accumulator. The left-
15 most switch was the do switch. When you flicked
16 or turned on this leftmost switch, the action
17 that took place was determined by some five,
18 possibly six -- enumerate them -- conditions of
19 the right-hand switches. One was to erase walls.
20 Another would have been to write a wall. Another
21 would have been "insert mouse." Another would
22 have been "insert a cheese."

23 Q The way that these were utilized was,
24 we had a light pen; and the first section of the

Doris O. Wong Associates

1 tape was read in and a raw maze was displayed
2 with a series of dots. You pointed your light
3 pen to one of these control dots. If it was a
4 dot that was in the middle of a line that you
5 wanted, and the do switch and the right wall
6 switch were currently on, a line would appear to
7 complete that square. The maze was made up of a
8 series of squares. The mouse was obtained, and
9 the cheese was spotted in the same manner.
10 the maze? Is that sufficient for the question?

11 Q Over what area of the cathode ray tube was the
12 maze displayed?

13 A The raster, as we talked about yesterday, on the
14 PDP-1 was somewhat larger than the TX-0. The
15 TX-0 raster size would be the order of seven by
16 seven inches.

17 Q And did the maze fill substantially all of that
18 raster, or less?

19 A Well, with the manual intervention from the
20 switches, the user had the option of constructing
21 any type of maze. The maze did not necessarily
22 fill all of the raster.

23 Q Did the mouse move through the maze after the
24 maze was, the image -- steps, he would take a

1 A When you said "do mouse," the mouse would start
2 to move. likely find it. If there were three

3 Q Where did it start from? If it was only one

4 A Normally, you started it in the upper left-hand
5 corner. It was supposed to be elective; but
6 there were some, again, anomalies in the program,
7 and it was more reliable if it was indeed
8 started in the upper left-hand corner of the maze.

9 Q Was the cheese located, then, somewhere else in
10 the maze? program; but it was not about as a game

11 A There again, that was optional. There was built
12 into the logic the idea, the concept, that the
13 mouse had 100 moves. If he did not find the
14 cheese, to obtain some nourishment, before he
15 utilized his 100 moves, he became tired; his tail
16 would stop wagging. At that time, you had the
17 option of using the light pen, inserting a "do
18 cheese," inserting the cheese there; and the
19 mouse would feed. the other walls in the area,

20 and then The more interesting aspect was to
21 rerun him, do mouse a second time. The concept
22 of memory was involved. The mouse would not go
23 down a blind alley. Any point that he had
24 previously retraced his steps, he would take a

Doris O. Wong Associates

1 more direct path to the cheese; and this time
2 he would likely find it. If there were three
3 cheeses, he had 100 steps. If it was only one
4 cheese in the maze, I think he was allowed 300
5 steps.

6 Q Once the movement of the mouse began, did the user
7 of the machine have any control over the mouse?

8 A It was not the intent that there would be any
9 control. You could certainly stop the computer,
10 abort the program; but it was not meant as a game
11 of skill.

12 Q Would you describe the movement of the mouse with
13 respect to the maze and the cheese after the mouse
14 started to move?

15 A Yes. The logic of the program was that the mouse
16 would go ahead -- I'm saying going ahead -- he
17 started from left to right until he found a wall.
18 When he found a wall, he would start turning
19 around and examine the other walls in the area,
20 and then retrace his steps in the same process,
21 examining each wall as he retraced his steps.
22 If he found an opening, he would go through the
23 opening.

24 MR. WELSH: Could I have that answer

Doris O. Wong Associates

1 Q back, please? he moved it to the center from
2 that point [Answer read.] then reverse away from

3 Q What was the shape of the mouse generally, first?

4 A It was the outline of the way you would draw a
5 mouse, the way any person would draw a mouse.

6 A It looked realistic. I whether it was a clockwise

7 Q Was it elongated? se. I'm sure, rather certain,

8 A Not exaggerated. It looked, the proportion was

9 Q correct. There was a tail that wagged when there
10 was motion. There was a nose and the appearance
11 of two ears. hat and then rotate?

12 Q What was the relation of the mouse to a wall when

13 Q the mouse found the wall, as you used the term

14 A "found"? backed up, and then examined each of

15 A The mouse would retract to the center of the

16 Q square. The maze was made up of a series of

17 squares. And the mouse would identify each of

18 the walls of his current location, and backtrack,

19 if there was no exit other than the point from

20 which he had entered that block; and the maze was

21 A a series of square blocks. cannot state very

22 Q When he found a wall, did his nose appear to

23 touch the wall? answer,

24 A Yes. do you have any idea?

1 Q And then, when he moved it to the center from
2 that point, did his direction reverse away from
3 the wall?

4 MR. ANDERSON: I object. You're
5 leading the witness.

6 A Yes. I couldn't tell whether it was a clockwise
7 or counterclockwise. I'm sure, rather certain,
8 it was counterclockwise rotation.

9 Q Did it rotate from the position where the nose
10 appeared to contact the wall, or did it move back
11 away from that and then rotate?

12 A It was more nearly the center of the square.

13 Q Did it move from the wall back to the center?

14 A Yes. It backed up, and then examined each of
15 the remaining walls.

16 Q What constituted a move, or a step? I believe
17 you said there were 100 moves if there were one
18 piece of cheese, or 100 steps. What constituted,
19 in the movement that you've just described, one
20 step?

21 A I can't say exactly. I cannot state very
22 specifically. I can estimate, but I couldn't
23 give a specific answer.

24 Q Well, do you have any idea?

Doris O. Wong Associates

1 A The ballpark figure was that each of the sensings
2 of the walls was a step; and it took in the order
3 of three progressions to get across a square,
4 ballpark figure.

5 Q Did any of the theses which you used as reference
6 material for writing your history of the TX-0
7 relate to the Mouse game?

8 A No. Both the gentlemen earlier mentioned, John
9 Ward and Douglas Ross, were DSR staff members.

10 Q Are you contemplating writing a history of the
11 PDP-1 similar to the history which you have
12 written of the TX-0?

13 MR. ANDERSON: I object. The question
14 has been asked and answered.

15 A I expect I'll be asked to. It's going to be
16 time-consuming. I'm not sure when I'm going to
17 find time. Somebody should do it. I hope
18 possibly I can get some assistance; some of the
19 hackers who are now in the area volunteered some.

20 Q Do you have any plan to write such a history?

21 A It is my hope to write such a history.

22 Q Have you done any work toward that end thus far?

23 A No.

24 Q Have you determined what reference material you

1 might refer to in preparing that history? tries?

2 A The first thing that I'd look at would be to go

3 Q through the logbooks of the PDP-1 computer. objection

4 Q Now, you've recently read some of those logbooks,
5 specifically Exhibits 4 through 7; is that
6 correct? J?

7 A Yes. MR. ANDERSON: Same objection; hearsay.

8 Q Do those entries in the logbooks accurately
9 reflect your recollection of what occurred with
10 respect to the PDP-1 during the times represented
11 by the books? accurate reflection, so far as you

12 know? MR. ANDERSON: I object. It's
13 speculative, hearsay, an improper question. objection

14 A Certainly all of the pertinent information was
15 included; and we have received excellent
16 cooperation from the users entering their names.

17 It's very I think I testified earlier, or

18 Q yesterday, that the only problem we might have
19 had would be when we had a large number, a class,
20 in there; and users might not always individually
21 register. are MIT material.

22 Q When you reread the entries in these logbooks in
23 preparation for this deposition, was your rs?

24 A recollection refreshed with respect to what

Doris O. Wong Associates

1 occurred on the dates indicated in the entries?

2 A Certainly helpful.

3 Q And based on that refreshing of your recollection,
4 do these entries accurately reflect what occurred

5 with respect to the PDP-1 during the dates

6 indicated?

7 MR. ANDERSON: Same objection; hearsay,
8 speculation, conclusion, opinion.

9 A The computer logbooks are always a good
10 reflection of the activity on the machine.

11 Q And is it an accurate reflection, so far as you
12 know?

13 MR. ANDERSON: Objection. The question
14 has been asked and answered, and objected to,
15 several times.

16 A It certainly is not a hundred percent accurate.

17 Q It's very good, though.

18 Q Who owns these exhibits, 4 through 7, the PDP
19 logbooks?

20 A They're in my personal custody. I would consider
21 that they are MIT material.

22 Q Now, you stated that students were users of the
23 PDP-1. Were MIT faculty members also users?

24 A Yes. Professor McCarthy, Professor Minsky,

1 earlier referenced; Professor Jack Dennis, earlier
2 mentioned.

3 Q The PDP-1 itself was the property of the
4 Institute, was it not?

5 A It was a gift to the Electrical Engineering
6 Department of MIT. However, as things were
7 added on, the funding broke off to RLE,
8 Electronics Systems Lab.

9 Q But those were still departments of MIT?

10 A Yes; and still under the broader title Electrical
11 Engineering Department.

12 Q Were other persons affiliated with MIT, other
13 than students and faculty, authorized to use the
14 PDP-1 at RLE?

15 A We would have allowed them. It would have been
16 a rare occurrence.

17 Q And then the users, primarily, were affiliated
18 with MIT; is that correct?

19 A Yes. We had no mechanism for charging any
20 outside users.

21 Q In your review of Exhibits 4 through 7 and the
22 entries therein, did you find any references to
23 Space War?

24 A Yes. I itemized them in my notes, my notes which

1 became part of the evidence yesterday. I think
2 I numbered some 50 references; and I gave up at
3 that time, I guess.

4 Q Does the entry of the term "Space War" in these
5 logbooks have any meaning to you?

6 A MR. ANDERSON: I object to the question.
7 The entries are not here -- at least there's no
8 evidence to support who made the entries, or his
9 knowledge of what happened at that time. It's
10 hearsay; it's speculation; it's opinion.

11 A It was common practice at that period of time to
12 indicate in the log if you were playing Space
13 War; that period of time being the period covered
14 by the most recently mentioned three logbooks.

15 Q Then do I understand correctly that entry of the
16 term "Space War" means that the PDP-1 was being
17 used for Space War at the time indicated?

18 MR. ANDERSON: I object to the question.

19 You're leading the witness. You're testifying
20 on his behalf. You're asking him to speculate.

21 It's contrary to his testimony.

22 A Yes. It indicates the game was being played.

23 It doesn't mean that there weren't other
24 occurrences.

1 Q Could you refer to Exhibit 8 and indicate whether
2 that contains any reference to or references to
3 Space War?

4 A Yes, it does.

5 Q And what are those references on that exhibit?

6 A Well, preparing this, I thought my principal
7 reason for being here was to present the logbooks,
8 and probably just point out some places where it
9 was mentioned; so I started out with the first
10 reference and page number, second, third, fourth
11 page numbers. And then I started to tabulate on
12 one line, the succeeding page numbers.

13 Q What was the first reference? Was there a first
14 reference to Space War?

15 A Yes. I found it at Page 9 of Book 2.

16 Q And where did you?

17 A My notation, Book 2. It carries a different
18 exhibit number. The exhibit number is 5.

19 Q And do your notes indicate where you found the
20 second reference to Space War?

21 A My notes indicate second and third, March 20,
22 Page 17 of the same exhibit.

23 Q That's March 20 of what year?

24 A 1962.

1 Q Would you also state other places where you found
2 reference to Space War.

3 MR. ANDERSON: I object to the
4 testimony. It's hearsay; it's based on entries
5 that this witness has not made; it's utilizing a
6 document he prepared to testify here.

7 A The next entry is the fourth, April 13. I have
8 not carried the '62. I think all of it is '62.
9 along with More pages; 42, 70, 72, 73, 74, 88; a
10 couple of entries. More, Page 115, 116, 123, 127,
11 128, 129. as to your leading the witness through

12 Q Excuse me, now. Were all of those in Exhibit 5?

13 A These are all in Exhibit 5.

14 Q Did you also find references to Space War in --
15 Book 3, which is Exhibit 6? book is January 1,

16 A I continued the search in 3. My notes, looking
17 in Exhibit 6, my notes indicate -- strike 2/12.

18 That's a MR. ANDERSON: Same objection to the
19 continued line of testimony. dates 2/1 -- by

20 A Reference Space War, August 24, 1962. I have not
21 a page number. Continues more: Pages 9, 10, 22,
22 25, 26, 27, 32, 36, 37, 38, 41, 46, 50, 51, 52,
23 54, 55, 56, 65. This would be a good time

24 to break. Some entries of pink tape, we discussed
[unclear] [unclear]

1 yesterday. And Space War, Pages 73, 75. References
2 to other things.

3 And that would complete the Space War
4 references in Exhibit 6.

5 Q And did you also look for references to Space War
6 in the loose-leaf book which has now been marked
7 Exhibit 7?

8 A Yes. In Exhibit 7, the continued notations
9 along with other notations.

10 MR. ANDERSON: The same continuing
11 objection as to your leading the witness through
12 the next exhibit.

13 A The loose-leaf notebook contains no page numbers;
14 so I resorted to tabulating by date. The dates --
15 well, the first entry in the book is January 1,
16 1963; so that the following dates would be in
17 1963: 2/12, 2/1, 2/5 -- I'm sorry; strike 2/12.
18 That's a clock status.

19 The entries are the dates 2/1 -- by
20 "2/1" I mean February 1 -- 2/5, 2/9, 2/10, 2/11,
21 2/19, 2/22, 2/24, 3/10. I am not sure whether I
22 exhausted the limits of the book.

23 MR. WELSH: This would be a good time
24 to break.
[Luncheon Recess.]

AFTERNOON SESSIONJOHN ALEXANDER MCKENZIE, ResumedDIRECT EXAMINATION, Continued

BY MR. WELSH:

Q Referring to Exhibit 8, yesterday you testified with respect to an entry there regarding new drum wiring, October 26, 1962. The problems were resolved. Was the magnetic drum used with the PDP-1 in playing Space War subsequent to that day?

A No. The drum would not even have been operational at that time. This was preliminary wiring, try, no. That just pertained to some very

Q Was it operational subsequent to that time?

A Yes. Not -- the interface.

Q I beg your pardon? In any of those lookbooks

A Depending what period you're talking about, subsequent. It did not come up shortly of the thereafter.

Q Do you recall approximately how long it was?

A Actually, I think it could have been considerable time beyond that. My recollection is that it was -- well, we built the interface, the drum and the internal control -- that is, the read-write;

Doris O. Wong Associates

1 circuitry and all that was constructed by DEC;
2 and we purchased the drum through DEC. The first
3 installation went to BB&N; and as I recall there
4 was rather a long shakedown period before it
5 became reliable.

6 The delivery of our drum was held up
7 for some period of time until the problems were
8 resolved at the BB&N installation; so I think
9 that delayed it quite some time. I think we were
10 prepared, but DEC essentially wasn't.

11 Q Was the time of this entry the time of
12 installation of the drum?

13 A This entry, no. That just pertained to some very
14 initial preliminary wiring that I started to do
15 at our end of the interface.

16 Q If you saw an entry in any of these logbooks you
17 regarding the drum at a later date, would that
18 refresh your recollection as to the use of the
19 drum?

20 A One of the tapes marked as an exhibit I read this
21 morning, the tape title punch contained the name
22 David or Dave, D, Gross. I had the notation
23 "field dump." That meant it was a punchout of
24 one of the fields of the drum being discussed;

Doris O. Wong Associates

1 and the drum would have been operational at that
2 time. As I recall, that date was 1964 or
3 something.

4 Yes. [Document handed to the witness.]

5 A Yes. It's been marked Exhibit 18; and on what I
6 call the facing fanfold I had previously read
7 that one of the comments written on here was
8 "field punchout." Again, the date is 4/6/64.

9 Q Do you have any independent recollection of the
10 drum being operational at or about that same time?

11 A No. But I know that, you know, it wouldn't be
12 customary, maybe two or three or six months'
13 period from the initial wiring. It was a longer
14 interval than that.

15 Q I call your attention to Exhibit 7 and the page
16 therein dated April 11, 1963; and ask you if you
17 find anything on that page which would refresh
18 your recollection as to when the drum became
19 operational.

20 A This would -- not is not indicated.

21 Q Do you recall MR. ANDERSON: I object. This is not
22 a document prepared by the witness, and it's
23 hearsay as to him.

24 A It was April '63. I didn't catch the date.

1 Q The 11th.

2 A Yes; the MR. ANDERSON: And you're leading the
3 witness.

4 A Yes. There is an entry on the page 11 April '63,
5 in my name, lettered; the time, 0800. My comment
6 is: "Checking LP sequence break request. Change
7 Space War input. Space War program updated by
8 P. Samson. Space War on drum not" -- underlined --
9 "updated."

10 Q Did you make that entry?

11 A Yes. That's my lettering.

12 Q At or about the time indicated on that date?

13 A Yes.

14 Q Can you tell from that entry whether the drum was
15 operational at that time?

16 A Yes. Whether it was in good enough shape to be
17 used by all users -- there's usually a shakedown
18 period while we evaluate a new peripheral. It
19 certainly was operational. Whether it was in
20 general use or not is not indicated.

21 Q Do you recall that occurrence?

22 A It certainly is my entry. It was not highlighted
23 enough that I would remember it.

24 Q Is there any other entry there with respect to

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1 the drum? actions between them. They were

2 A Yes; the following entries.

3 Q Could you MR. ANDERSON: p Same objections. Similar?

4 A AI (Samson 1210.) I had previously logged off.

5 It's Samson's writing here, to log me off at 1012

6 [sic]. "Space War on drum is now updated. Space

7 Continue switch is very sensitive." The continue

8 switch would be a front panel switch, not on the

9 drum. built control boxes, indicated by the

10 Q Do you recognize that as Mr. Samson's handwriting?

11 A Yes; characteristic of his style. This is

12 Q Did the entry in your lettering include a tilizing

13 reference to Mr. Samson? buttons panel, which we

14 A It did. construct and provided as a user input.

15 Q How did you spell Mr. Samson's name? familiar

16 A It was spelled incorrectly. I included a "p," I'd

17 which he does not use. diffied the software. I

18 Q During the period represented by the logbooks,

19 Exhibits 4, 5, 6 and 7, although there were --

20 different versions of Space War, were there some

21 characteristics of the game which were common to

22 all of the versions?

23 A I think it would be easier to explain it that,

24 all of the versions were similar, with rather

Doris O. Wong Associates

1 minor variations between them. They were
2 basically the same game.

3 Q Could you describe the portions that were similar?

4 A I think we've had reference to the -- the first
5 was the breadboarded clock, which gave you
6 control of the number of times or the frequency
7 at which the control switches were referenced by
8 the program. I've mentioned the change where the
9 students built control boxes, indicated by the
10 instruction IOT 11; they were used.

11 described We had an earlier reference this first
12 morning about the version that was used utilizing
13 the knobs, switches and buttons panel, which we
14 had to construct and provided as a user input.
15 Those were variations which I'm more familiar
16 with. Users would have had private versions, I'm
17 sure; that is, they modified the software. I
18 couldn't speak to those type changes.

19 Q I believe you've been discussing changes in --

20 A Space War.

21 Q Yes. Would you now describe the similarities of
22 the various versions.

23 A The computer display, the outline of the ships,
24 always appeared to be the same. The star

1 background in the earlier versions, when the game
2 was rather slow, sluggish feel to it -- they
3 sometimes had the option of not using the star
4 background, because that was overhead.
5 I've testified toward the options about
6 having a different feel to the game depending
7 upon the weight of gravity, or no gravity at all;
8 and that gravity force could have been changed
9 by any of the programmers who had access to the
10 listing and knew where the constant was that's
11 described in some of the listings, among the first
12 15 locations of the program.
13 And the other flexibility that you had
14 was being able to vary the speed of what was,
15 first, the breadboard clock. At some time in the
16 sequence, we installed a similar clock which was
17 built in; no longer a breadboard input. We
18 called it the ESL clock. I couldn't say offhand
19 whether or not I used the same IOT. It would
20 have been my first -- in order to maintain
21 compatibility, that would have been my first
22 objective. However, there may have been some
23 other reason at that time for not doing it. So
24 it would have been a simple change from the

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A

1 Q And was the number of spaceships the same?

2 A At that time, it was two. The current version,
3 when you load the program from DEC tape, the
4 program sits and waits for an input from the
5 typewriter; and you can type the number of
6 players. I'm not sure of the limit. We usually
7 take two.

8 Q Was the movement of the spaceships similar or
9 different in the various versions?

10 A It was similar; but, well, the movement is greatly
11 controlled by the constant they put in which
12 controlled the gravity force of the central star
13 or sun; the term used interchangeably.

14 Q In each version, was there a control to turn the
15 ship, each ship, left or right?

16 A Oh, yes.

17 Q And was there a control operable by the player
18 to turn his ship or to accelerate his ship?

19 A Yes.

20 Q And did each player have a control by which he
21 could cause torpedoes to be fired from his ship?

22 A Yes.

23 Q In each version, when a torpedo hit a spaceship,
24 did the ship explode?

1 A Yes.
2 MR. ANDERSON: I object. You're leading
3 the witness.

4 A Yes. One of the variations would be that, there
5 again, in the front end of the listing there are
6 constants which control the proximity. There's
7 a concept of proximity fuse in a torpedo; and
8 that range certainly could be varied from user to
9 user. I'm not too sure we ever settled on one
10 as being best.

11 There is the idea, the concept, of the
12 life of the torpedo. You don't want them
13 floating around in space forever in collision
14 range.

15 Q When spaceships collided, was the result the same
16 or different in the various versions?

17 A It looks like an explosion. There is a display
18 of dots which expand outward. It's a simulation
19 of what you would -- it's a realistic representa-
20 tion of an explosion.

21 Q Did that occur in all versions?

22 A Yes.

23 Q Did the torpedoes ever collide? Did any two
24 torpedoes ever collide?

1 A Yes. They will show a similar explosion, but in
2 a smaller scale. By "scale" I mean, that is,
3 radius of explosion. One technique is to shoot
4 down the torpedo coming to you.

5 Q When you first referred to DECUS this morning,
6 I believe you referred to a spring joint computer
7 conference.

8 A I said my interest in starting to peruse the
9 DECUS newsletter specifically was that I recalled
10 that in conjunction with one of the computer
11 conferences held in Boston -- I could not say
12 whether it had been the spring joint computer
13 conference which had been held in Boston in its
14 early days, or the NERIM exhibit -- not exhibit;
15 NERIM meeting, with its attendant exhibit --
16 which is the point I was getting at, that DEC
17 in their exhibits had a computer which was
18 playing Space War. I was trying to find a
19 reference to that.

20 Q Did you attend that conference?

21 A The ones with the spaceship -- with DEC, yes.

22 Q Did you see that demonstration of Space War?

23 A Yes.

24 Q You may have answered this; I don't recall. Do

1 you remember the year when that demonstration
2 took place?

3 A No. I think it was soon enough after we had it
4 that we were surprised that DEC had it. By
5 "soon enough," it could be anywhere from a year
6 to two years. I have difficulty tying that down.

7 A It was worthy of comment among the group that
8 DEC did have a Space War game at the show.

9 Q What computer was it displayed on?

10 A I'm not sure.

11 Q Was the game, the Space War, that you saw at that
12 demonstration similar or different than the one
13 you had known at MIT?

14 MR. ANDERSON: I object. The witness
15 has said he doesn't even know what computer it
16 was on. Lack of a foundation. Hearsay.

17 A I'm not sure that I had great enough interest in
18 it to give an evaluation of that sort. It
19 appeared to be the same game; but as far as the
20 outlines of the ship, or the presentation, I
21 couldn't tell you.

22 Q Do you recall whether DEC used any promotional
23 literature in connection with that demonstration?

24 A They always had a great deal of handouts

Doris U. Wong Associates

1 available to you. I don't recall a specific
2 piece of brochure or pamphlet.

3 Q Referring to the period of September 1961 through
4 June 1963 covered in Exhibits 4, 5, 6 and 7, at
5 that time were you familiar with the components
6 of the PDP-1 computer and their operation?

7 A It was a standard PDP-1 computer during that
8 interval, with the very minor modifications that
9 I've mentioned; and it's not really considered
10 a modification, rather an add-on. The PDP-1
11 computer had a rather nice input-output facility
12 in what they called Bay 3, where it was a simple
13 matter to add the IOT 11 input, where the computer
14 could sense the control boxes made up by the
15 users.

16 The same statement applies to the flow
17 breadboard patch cord-type clock and the ESL
18 clock. I'd say the first really significant
19 changes were the work referenced in the initial
20 wiring and preparation for adding the storage
21 drum.

22 Q Did you become familiar with the original
23 components that remained as these additions were
24 made and the operation of those components?

1 A Well, I maintained the machine. When the machine
2 was going through tests out at DEC, I went out
3 there one or two or three days a week, depending
4 on my workload, and participated in the checkout,
5 and worked along; so I'd have quite some
6 familiarity with it.

7 Q Did you have occasion to use any circuit diagrams
8 or logic diagrams?

9 A Yes.

10 Q At that time?

11 A Well, we did have failures.

12 Q Did you bring any drawings with you -- that is,
13 drawings which would show the components or
14 operation of those components of the PDP-1?

15 A In compliance with the attachment of the subpoena,
16 which referenced drawings, wiring diagrams, flow
17 charts, et cetera, I brought along a set of
18 drawings which DEC had issued along with their
19 maintenance manual, which in turn was delivered
20 sometime after the computer was installed. This
21 was a set of drawings that was sort of earmarked
22 to go with that. A similar set was used in
23 conjunction with a computer maintenance course
24 which they offered PDP users; and a set of this

1 type, category, this consist, was given.

2 Q Now, may we see those drawings? -cord.]

3 [Documents handed to Mr. Welsh.]

4 general to MR. WELSH: Perhaps, in the interests
5 of saving time, I'd like to make the same request
6 that we made with respect to the other documents
7 that you've produced; namely, that we be
8 permitted to mark these as exhibits with the --
9 understanding that they will be retained by us
10 during the course of the litigation and returned
11 when the litigation is completed. ht.

12 Mr. Shaw, this type of understanding
13 and agreement was agreeable with Mr. Horn and
14 also with Mr. Smith with respect to the other
15 documents that were produced by Mr. McKenzie. red

16 MR. SHAW: Yes. through 45, 45-A, and
17 46 through 48 for identifi-

18 MR. WELSH: Okay. a.)

19 Q Mr. McKenz I'd like to ask the Reporter, then, to
20 commence marking these starting at the bottom one
21 and numbering them consecutively from 25 for the
22 bottom one and 26 for the next one, and so on.
23 There appears to be a rectangular box in the
24 lower portion of the right center part of each
page which is empty; that would be a good place

1 to mark it. The lawyers' discussion of the

2 PDP-1 computer [Discussion off the record.]

3 drawings. THE WITNESS: I think this is of
4 general interest. filed in a big book; but that

5 particularly MR. WELSH: I'd prefer to have the being
6 comments on the record, I think, if you'd like to
7 make some comments. a maintenance record which was

8 delivered THE WITNESS: I'm not talking towards --
9 I'm not talking towards the prints.

10 Q Do they? MR. WELSH: These particular drawings?

11 to NLR? THE WITNESS: That's right.

12 A Yes. MR. WELSH: Very well, then; off the
13 record. MR. ANDERSON. Objection to the lack of

14 a foundation [Discussion off the record.]

15 A The PDP-1 as delivered [Group of blueprints, marked
16 PDP-1. MIT Deposition Exhibits Nos.
17 I have not cation.] and these drawings.

18 Q Mr. McKenzie, you have handed me a group of
19 drawings which you took out of a single envelope
20 and which have been marked by the Reporter as
21 Exhibits 25 through 48, with one, Exhibit 45-A,
22 apparently a duplicate of Exhibit 45.

23 A Their use. What do these drawings represent? a

24 A They are the drawings with the description of the

1 logic and the hardware implementation of the
2 PDP-1 computer. Those are not my working
3 drawings. I had a set of working drawings
4 similar to these filed in a big book; but that
5 particular set was issued to me from DEC as being
6 a set of drawings for the PDP-1 to be used in
7 conjunction with the maintenance manual which was
8 delivered together with those drawings as
9 necessary to use them together.

10 Q Do they represent the PDP-1 as it was delivered
11 to RLE?

12 A Yes. I did.

13 Q Have you MR. ANDERSON: Objection to the lack of
14 a foundation.

15 A The PDP-1 as delivered to MIT was a standard
16 PDP-1. Three years, or so, started to build the
17 machine, I have not gone through these drawings.
18 I couldn't tell you that every drawing pertaining
19 to the machine is there. That was delivered as
20 a representative set of drawings.

21 Q Do you recall when you received this particular
22 set?

23 A Their documentation was always right; and as a
24 guess, the maintenance manual was probably six

1 months after the delivery of the machine. I'm
2 not sure of the six months; but it was not the
3 next week or not the next month. Sort of a
4 general time scheme.

5 Q Was it within the first year?

6 A Yes, I'd guess it was.

7 Q Where did you obtain this set in preparation for
8 appearing at this deposition?

9 A That particular set was kept in my desk drawer.

10 Q Have you had possession of it in your desk drawer
11 since you received it initially?

12 A Yes, I did.

13 Q Have you had occasion to refer to it since that
14 time?

15 A No. I had another set of working drawings; and
16 within three years, as we started to modify the
17 machine, these drawings became obsolete for our
18 purposes.

19 Q Did you refer to these drawings at all during the
20 time after they were delivered and before you
21 removed them to bring to this deposition?

22 A There again, not those specific drawings. I had
23 a similar set, what I call my working drawings.

24 Q Did you bring them here intact, as they were when

1 they were delivered to you?

2 A I did. by drawings in that set changed -- strike

3 that. MR. ANDERSON: You're referring to

4 Exhibits 25 through 48, Mr. Welsh? die a working

5 set of dr MR. WELSH: Yes; and including 45-A.

6 Q What comprises your working set of drawings?

7 A I have a large number of books, large -- what's

8 commonly called the Accopress binder, only with

9 a front cover this size. I don't see anything

10 here. Is that trade name sufficient? Are we

11 familiar? It's the loose-leaf binder that has a

12 front cover such as this.

13 Q That is Exhibit 4? enabled your working set of

14 A Yes. I have several books. One is labeled at

15 "CPU." One is labeled "Bay 6 7 10." Another book

16 is labeled "Microtapes." Another book labeled if

17 "Memory." They are still working drawings, one

18 of a kind. -1.

19 Q Do you still have that working set? exhibits 25

20 A Yes. I still require those in order to maintain

21 the machine.. ANDERSON: Objection. You're

22 Q You're still using them today; is that correct?

23 A Yes. could have been --

24 Q I mean, at this current period of time? show that

1 A Right. Right.

2 Q Have the drawings in that set changed -- strike
3 that.

4 When did you first assemble a working
5 set of drawings?

6 A That was a continuing situation, from 1963 at
7 least through 1970.

8 Q Did you use that working set from day to day in
9 your maintenance of the PDP-1 computer?

10 A Yes; even more frequently in our large-scale
11 modifications which were going on. In fact, they
12 do represent modifications.

13 Q When you first assembled your working set of
14 drawings, what drawings were included in that
15 set?

16 A The initial working set would have been a set of
17 drawings issued by DEC; that is, DEC's drawings
18 of the PDP-1.

19 Q Identical with the ones marked as Exhibits 25
20 through 48?

21 MR. ANDERSON: Objection. You're
22 leading the witness.

23 A They could have been --

24 MR. HERBERT: Let the record show that

1 during the first statement he was pointing to
2 those exhibits.

3 A Revision date could have been different. I cannot
4 guarantee that this is a complete set. But they
5 were, in any event, DEC drawings of the DEC
6 PDP-1 computer. None of them originated by me at
7 that early date; that is, the first year.

8 Q Did you also receive those original drawings
9 along with the working manual?

10 A No. The original drawings were delivered with the
11 computer, or within the next couple of days, when
12 the checkout was performed by DEC. Probably the
13 latter was more likely the case.

14 Q And were those drawings delivered with the
15 original computer, as part of your working set?

16 A Yes; they were the working set.

17 Q Did the drawings in your working set change from
18 time to time?

19 A Yes. We made notations. The drawings

20 Q Were you furnished new drawings by DEC which you
21 substituted for drawings in the original set?

22 A No. We generated our own drawings to show the
23 revisions.

24 Q Does your working set as you now use it include

1 all of the original drawings which were in the set
2 at the time it was started?

3 A Indeed not. I probably -- my working set as
4 presently used, 98 percent -- how to tie that down--
5 are prints of my origin; that is, MIT origin. Let
6 me say that.

7 To be very specific, the duplicate set
8 of prints in there, oddly enough, are still
9 applicable. I think it references core memory.

10 Q You mean the print marked "Core Memories" here
11 is one that's still current?

12 A That is still applicable.

13 Q Have you examined these at all since you withdrew
14 them from your desk to bring here?

15 A I did not even unfold them.

16 Q I'd like to ask you now to take these one by one
17 and, referring to the exhibit number if you could,
18 identify each drawing.

19 MR. ANDERSON: I object. The drawings
20 speak for themselves. If he's just going to
21 read the blocks on the drawings, it seems a waste
22 of time, and immaterial and irrelevant. It can't
23 add anything to what's in the drawing.

24 Q Would it be possible, Mr. McKenzie, to, as you

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1 examine each of these drawings, as you identify
2 them, examine them briefly and tell us whether
3 you had similar drawings in your original set,
4 and whether these are the same or different than
5 those original drawings?

6 A I couldn't say. Obviously, looking at the
7 revisions chart, table, here, they were updated
8 rather frequently. May I see some representative
9 dates? 6/1, 6/4, 8/15, 10/5. And it's likely
10 that I had an earlier version of some of these.

11 Q And what year were those revisions you just read?

12 A The 6/1, the last numeral is not legible; but
13 it's preceded by a '62, and all of the following
14 are '62.

15 Q Mr. McKenzie, are you able to read and understand
16 these drawings and tell us what they relate to
17 individually?

18 A Yes. My reluctance, my inherent reluctance, to
19 do that is that every time I try to talk about
20 something of this nature I can't help but
21 introduce a word, a phrase, that I have to define;
22 and it's pretty difficult to try to explain these
23 without introducing a little bit of terminology.
24 I'd be glad to go ahead.

1 Q Well, perhaps we could try it without your
2 attempting to explain the terminology, unless a
3 question is asked about it. If we could do that,
4 I would like to have some indication from you as
5 to what each drawing relates to, what part of the
6 machine -- that is, the PDP-1 -- it related to;
7 and, if possible, the function of the part, has
8 generally, the parts shown on the drawing. two to

9 one, or I hand you first Drawing No. 48, or
10 Exhibit No. 48. stored in the 15 register --

11 A Exhibit No. 48 had no meaning originally. This
12 is more memory extension. The title is "Memory
13 Extension Control." And we only had a single
14 module of memory; that is, 4,000 words. And this
15 wouldn't have been applicable.

16 Q Was it subsequently applicable? there is a pickup

17 A No. It turned out that when we expanded memory,
18 we built our own extension. once a revolution,

19 Q If you would go through each one, referring to it
20 by exhibit number in that same manner. pickup.

21 A Exhibit No. 47, labeled "Memory Extension Control
22 Type 15 Memory Buffer Mixer PDP-1"; the same
23 remarks apply to this drawing as Exhibit No. 48.

24 Q Would you now take Exhibit 46. is, when the computer

1 A Exhibit No. 46, "Punch Control PDP-1." This
2 contains the buffer register where the code that
3 is going to be punched out as output from the
4 punched paper tape is stored, when it's
5 transferred from the computer. Specifically,
6 it's transferred from the computer IO register
7 here, which means in-out register. It also has
8 the solenoid drivers, which are energized two to
9 one, or conversely to a zero, depending on the
10 code which is stored in the PB register --

11 Q namely, the punch buffer register, Bits 10 through
12 17.

13 Q Those are boxes marked "PB," with a sub --

14 A They represent a flipflop; and they're one of
15 four in a DEC Type 4214 module.
16 Also, on the drawing, there is a pickup
17 coil which is used to synchronize the punch.
18 There is a wheel that turns once a revolution,
19 and which may be best described -- there is an
20 index point on there. This is sensed pickup.
21 And that allows you to start at the proper time
22 sequence to tie in the mechanical motion of the
23 punch with the control pulses which are coming
24 over from the computer. That is, when the computer,

1 when the punch is punching a stream of paper tape,
2 it runs continuously.

3 We also have the logic which accepts
4 the -- which first clears the punch paper buffer
5 and later the punch buffer. We have two ways of
6 punching tape. One is the alphanumeric mode, and
7 this ties in in the same sense that we talked
8 about source tapes and English tapes yesterday.
9 The PB, the other, punch binary, refers to the
10 binary tapes which we've discussed.

11 Q Would you now refer to Exhibits 45 and 45-A and
12 examine those; and tell us if you can, first,
13 whether they're duplicates.

14 A I would be satisfied that they each bear the same
15 revision change number date. My activity, I would
16 equate them to be the same. It's customary, if
17 you modify the original, to put an entry in the
18 change number, and a date.

19 Q Before I go further to ask you about those
20 exhibits, I'd like to show in the record that
21 Exhibit 48 bears a drawing number D-21103-C, the
22 title "Memory Extension Control Type 15 Transfer
23 and Selection Logic PDP-1"; initials "BS"; and
24 above the title box the legend "Figure D8-6."

1 In the lower right-hand corner, it
2 bears the number D-21107 and the title "Memory
3 Extension Control Type 15, Memory Buffer Mixer
4 PDP-1 BS"; and above that the legend "Figure D8-5."

5 I might note also that Exhibit 48, in
6 the box marked, or with the lettering drawn,
7 includes the name "A. Yarkstas" -- it appears to
8 be Y-a-r-k-s-t-a-s -- and a date, 12-20-61.

9 MR. ANDERSON: Mr. Welsh, I suggest
10 that rather than your struggling and trying to
11 read those names, we let the documents speak for
12 themselves. Your testimony can't help a bit. ~~the~~
13 They've been marked by the Reporter.

14 MR. WELSH: I know. I'd like to have
15 this much information identifying each one in the
16 record.

17 Also, on Exhibit 48, in boxes labeled
18 "Changes," there appear six changes bearing
19 various dates up to October 5, 1962.

20 MR. ANDERSON: Mr. Welsh, could I
21 suggest that we let the witness testify; and
22 we'll stipulate that you can read those all into
23 the record at the end of the day after we go
24 home. It's all right with me.

1 MR. WELSH: All right; that's fine.

2 I might as well finish with Exhibit 47, as long
3 as I've started that.

4 Again, in the box labeled "Drawn," it
5 contains the name "A. Yarkstas" and the date
6 5/20/61. In the box marked "Changes" are five
7 different entries, with the latest being June 2,
8 '62 -- 6-2-62.

9 In Exhibit 46 --

10 MR. ANDERSON: Mr. Welsh, if you're
11 going to persist, I want to state that we will
12 seek from the court compensation for time and the
13 cost of the transcript if you're going to
14 continue to read at length from these documents.

15 MR. WELSH: I just wanted to complete
16 the ones that I had already commenced at the same
17 part of the transcript in which the other portions
18 appear. I am willing to put the rest of the
19 information on the record after this witness has
20 testified.

21 Exhibit 46 also, in the box marked
22 "Drawn," indicates "A. Yarkstas" with a date
23 5/15/61; and in the box marked "Changes" there
24 are five entries bearing dates the latest of which

1 is 7/11/62.

2 Q Now, Mr. McKenzie, would you refer to Exhibit 45
3 and tell us what that drawing shows.

4 A Yes. It's a print of the memory module, DEC's
5 Type 12, PDP-1. The BS reference is box schematic.
6 This is a similar set of wiring diagrams which
7 were a pictorial view of the wiring of the card
8 cage, the wiring side of the card cage. The
9 Figure 98-3 and similar references, I had earlier
10 testified that these were delivered with the
11 maintenance manual; and the maintenance manual
12 references these figure numbers.

13 Q Those are the figure numbers? r on Exhibit 45?

14 A Referenced in the --id. Somebody has added in

15 Q Above the -- It's not my entry.

16 A Above the title, there would be that difference

17 Q Title box? drawings?

18 A Title box. and those drawings.

19 Q And in this case, is it Figure D8-3? you would

20 A D8-3. as what is represented on that drawing.

21 Q I notice, after folding Exhibit -- title

22 "Standard MR. ANDERSON: 45? atrol PDP-1 BS."

23 Q -- 45-A, which above the title box bears the
24 legend, "Figure D8-3," that on the outside of the

1 folded drawing appears the legend "8-3." Is that
2 correct?

3 A There is the figure number and the index number,
4 agreeing?

5 Q That was on Exhibit 45-A. Now I hand you Exhibit
6 45 and ask what legend appears above the title
7 box there.

8 A 45 has the entry "Figure D8-3" for the memory
9 module, Type 12; and the Exhibit 45-A is the
10 duplicate copy.

11 Q Now, Exhibit 45-A has the numbers "8-3."

12 A File index number; 8-3.

13 Q Is there a corresponding number on Exhibit 45?

14 A Yes. The 8 is stamped. Somebody has added in
15 pencil "-5." It's not my entry.

16 Q Do you know why there would be that difference
17 between the drawings?

18 A I never used those drawings.

19 Q I now hand you Exhibit 44 and ask if you could
20 tell us what is represented on that drawing.

21 A Yes. The title block contains the title
22 "Standard In-Out Transfer Control PDP-1 BS."
23 Above the title block, "Figure D9-1." I'm
24 reading from Exhibit 44. And the serial number

1 of the drawing, D-20054-B. There are revisions
2 running through 7-5-62, initialed EH; Ed Harwood.

3 Q Can you tell us in what part of the machine this
4 would be located or was located?

5 A Yes. This is what DEC calls Bay 3. This is
6 evidenced by the -- I've testified earlier without
7 reference to this; the locations are included
8 within each of the dotted lines. That represents
9 a module. And if we take for-instance, 3H7 in
10 that, that memory module is a Type 4603, which I
11 recognize as being three pulse amplifiers within
12 one module. The individual boxes are labeled
13 PA₁, PA₂, PA₃; and the locations where this
14 particular one is wired in are in Bay 3. The H
15 refers to the elevation. Since we have a series
16 of these card cages, starting Z, YZ, ABCD through
17 L, we must be careful here that in DEC's alphabet
18 some letters are not used. For instance, I is
19 not used, and all that. So those limits can't
20 be referenced for particular numbers.

21 attention And the other general comment about
22 this is that this is the logic which the user
23 utilizes to implement his special custom-built
24 connection to the PDP-1. Earlier references to

1 IOT 11, the building block clock, the ESL clock,
2 would all have been implemented using this
3 facility.

4 A It's not -- I don't know whether you want -- how
5 much more you want me to expand on that. I
6 haven't begun to cover it. It would take ages;
7 take a week.

8 Q You stated that this legend, "Figure D9-1," and
9 similar legends on Exhibits 45 and 45-A, were
10 references to the manual. Is that correct?

11 A Yes. The set of drawings and the manual were
12 delivered together. However, I never utilized
13 these drawings or made use of figure numbers.
14 I recognize areas from my own prints. I cannot --
15 I'd be willing to accept that DEC's notation is
16 correct. I can't say from use.

17 Q Can you refer to Exhibit 10 and -- do you know
18 what part of the manual, Exhibit 10, is referred
19 to in this legend, "Figure D9-1"?

20 MR. ANDERSON: And you direct his
21 attention to Page 9 of Exhibit 10; is that right?

22 MR. WELSH: Yes.

23 Q As I hand it to you, Page 9 is open.

24 MR. ANDERSON: I accept your leading of

1 the witness, just to get the job done. If you
2 have a particular block in mind, Mr. Welsh, why
3 don't you just point to it.

4 A It's not representative of this page.

5 Q Is that the manual you referred to?

6 A This is MIT Exhibit 10. The user's in-out,
7 control panel, the in-out transfer panel, is not
8 represented here. This is not really the heart
9 of it. This logical representation, flow chart,

10 block diagram better described, shown on Page 9
11 is the principal part of the computer. The

12 computer would run very well without all this.

13 It is utilized to tie in the peripherals, such
14 as the punch, display, and reader and on through
15 the user's custom -- manual; is that correct?

16 Yes. Yes. MR. ANDERSON: The witness said "all
17 this"; he was referring to Exhibit 44.

18 THE WITNESS: Yes. Sort of a general
19 input-output transfer accommodation.

20 Q In the legend "Figure D9-1," did you state that
21 refers to some part of the PDP-1 manual?

22 A It's not shown on the block diagram on Page 9
23 to which you've directed me.

24 Q Is this the same manual that you were talking

1 about when you said --

2 A No, no, no; by no means. The maintenance manual
3 that I'm talking about would have been a DEC
4 publication with a black cover rather than a pink
5 cover, somewhat thicker than this, delivered with
6 an explanation of the theory of the machine, and
7 to enable somebody to maintain the machine; and
8 all of this was used in conjunction with a
9 maintenance course which was offered by DEC. It
10 ran two weeks, I believe; where they thoroughly
11 ran through all of these drawings and tied them
12 in with the description.

13 Q So the maintenance manual that you referred to
14 as being accompanied by this set of drawings was
15 a larger loose-leaf manual; is that correct?

16 A Yes. Yes. The same physical outline as Exhibit
17 No. 7, only somewhat thicker; and of course it
18 was a printed document.

19 Q So that manual that you referred to as
20 accompanying these drawings and bearing the
21 references above the title block on each drawing
22 was not Exhibit 10?

23 A No, no. This is just a handbook, you know, as
24 opposed to the logic organization. They might

Doris O. Wong Associates

1 well have had another block label, transfer
2 panel. The reason they didn't choose to, it's
3 not really the heart of the machine.

4 Q Do you know what happened to the maintenance
5 manual that did accompany these drawings?

6 A Yes. I have it in my office.

7 Q Do you use the manual, or have you used it, in
8 your day-to-day maintenance of the PDP-1?

9 A I've made use of it in some of the work on
10 memories. There are some references in there as
11 to how to set adjustments on the sense amplifiers,
12 level adjustments, thresholds and this sort of
13 thing.

14 Q Do you have more than one copy of that manual?

15 A No.

16 Q And the one copy you have is the working copy?

17 A Yes. I would be handicapped if I were to lose
18 it.

19 Q Do you recall? There was a preliminary copy issued.
20 It's not very complete, not very worthwhile?

21 A Whether I still have that or not, I do not know.

22 Q Would what you've referred to as the preliminary
23 copy be similar to the manual which accompanied
24 the set of drawings, Exhibits 25 through 48?

1 A Whether the figure references were consistent or
2 not, I have no way of knowing. As I say, I did
3 not utilize figure references.

4 Q But do you know whether the preliminary manual
5 you just spoke of was like one that accompanied
6 this set of drawings?

7 A It was a first draft, with lots of errors on the
8 first pass. I think it was delivered piecemeal,
9 you know, with some of the chapters but not all
10 of the chapters. Not all of the chapters had
11 been at that time.

12 Q Has the maintenance manual which you now use
13 previously had any changes made in it?

14 A I'm not sure that I wouldn't have put in an
15 indication of whether the adjustment was the rear
16 one or the front one; things of that nature.

17 But I haven't really written any of the
18 description, or found fault with it.

19 Q Do you recall when you received the maintenance
20 manual which you now use as a working manual?

21 A I think I testified earlier that was some six
22 months afterwards; and that six months is just
23 a ballpark figure. I think that was the one I
24 used before.

Doris O. Wong Associates

1 Q Six months after the PDP-1?

2 A Yes.

3 Q That early?

4 A That could have been not minus six months, but
5 could have been six months beyond that.

6 Q And have you made additions to that manual since
7 that time?

8 A No. Our modifications are not written up in that
9 fashion.

10 Q Did you receive any additional information sheets
11 from DEC to be added to the maintenance manual?

12 A There may well have been another chapter that was
13 sent down later. I don't directly recall that
14 there was.

15 Q I ask you to look at Exhibit 43 and tell us what
16 that represents.

17 A Title block, "In-Out Input Mixer PDP-1 BS."

18 Above the title block, "Figure D9-2." Revision
19 number, 6-4-62; initialed EH, Ed Harwood, the
20 engineer.

21 Q Did you know Mr. Harwood?

22 A Yes. I knew him at Lincoln Lab before he went to
23 DEC. I had met him at DEC in connection with
24 picking up the PDP-1.

1 Q Do you recognize those initials as his?

2 A Not his initials, but the name. His name is also
3 in the block beneath, within the title block,
4 "Engineer"; signed by E. Harwood.

5 Q What is the function of the in-out input mixer?

6 A Yes. This is a way, this is the provision, where
7 multiple inputs from outside the computer are
8 directed into the in-out panel -- in-and-out
9 register, rather. This is the port through which
10 digital users, digital inputs, are brought into
11 the computer. Now, some of these have previously
12 been utilized in the standard DEC machine; and
13 anything that's indicated on the print -- for
14 instance, B00051 LPI -- these are all peripheral
15 devices which utilize this as a connection to the
16 machine. This is a way to get information,
17 digital information, into the computer.

18 The input is controlled by putting an
19 enabling pulse -- well, the value of the
20 information that you want to put in for each bit
21 is determined that, i.e., a one or a zero on the
22 vertical lines which extend down from the boxes.

23 Q That's at the lower left corner of the drawing?

24 A Yes. This is typical of all the other boxes of

1 the 4129 module. And the horizontal lines coming
2 into those are the pulses -- we think of them as
3 strobe pulses -- which come along under computer
4 control, which are generated when the appropriate
5 IOT instruction is executed; and that is the time
6 that this information is advanced into the IO
7 register.

8 I'm mixing the computer terminology
9 and layman's terminology. I'm trying to do both.

10 Q Do the modules of which you were describing the
11 operation of one on this drawing bear any
12 identifying numbers?

13 A Yes. That particular one is labeled 4129. That's
14 a capacitor diode input mixer. The level that I
15 first mentioned coming on the vertical lines,
16 they are charging up a capacitor; so that there
17 is a restriction on this, that you must allow
18 one microsecond of charge time while you set up
19 this level; and after that it's legitimate to
20 strobe that information into the computer.

21 Q And when you say "strobe" --

22 A I mean pulse.

23 Q The pulse.

24 How does the pulse enter? You pointed

1 to four horizontal lines.
2 A It's a coincidence of the pulse occurring and
3 the presence of a level designating either a
4 one or a zero on the bottom of the vertical lines,
5 the vertical inputs, labeled TVXZ; and these all
6 get mixed together.

7 You notice that the end result is one
8 line going up to IM 1, which is the Signal Input
9 Mixer 1. But we have some eight inputs funneled
10 into that. Eight, definitely; eight inputs
11 funneled into that. The action takes place on
12 the horizontal line which is strobe-enabled at
13 that time; and only one of these could be
14 enabled. Each one has its own designation; by
15 "designation," IOT.

16 Q When you used the term "horizontal line," you
17 pointed to the --

18 A The inputs coming in on SUW and C.

19 Q At the left side of the lowermost module in that
20 drawing, Exhibit 43?

21 A Right.

22 Q Would you now refer to Exhibit 42, please; and
23 tell us what is depicted in that drawing.

24 A Yes. "Memory Buffer Register PDP-1 BS." Serial

1 No. D-200 -- I believe it's 50-B. It carries the
2 figure number, above the title block, D8-2.
3 That's Revision No. Date 6-4-62; initialed EH.

4 The memory buffer register which this
5 shows is the register where memory -- where data
6 is stored while it's being transferred to or
7 received from the core memory.

8 Q Would you refer now to Exhibit 41 and tell us
9 what is depicted on that drawing.

10 A Yes. Title, "Memory Extension Control Type 15
11 Transfer and Selection Logic PDP-1 BS." Serial
12 number, D-21103-B. Revision date, 6-4-62.
13 Initials, EH. Figure D8-6.

14 Q I would like to see the first thing I see is that I have
15 lettered my name in the lower right-hand corner.

16 Q Above the title box?

17 A Yes.

18 Q Do you recall what occasioned your lettering your
19 name on there?

20 A No.

21 Q You read a revision date of 6-4-62. Is that the
22 latest revision date, on that line?

23 A I would hope that the latest one is always the
24 bottom one of the chain.

1 MR. ANDERSON: Mr. Welsh, I object.
2 I thought you were going to read that into the
3 record later. I'll stipulate that all the
4 revisions say what they say; and you can read
5 them all in, if you want them in the record --
6 including the title block, the name of the man
7 that drew it, and the names that appear in the
8 title block. You're just protracting this
9 proceeding unreasonably, for no purpose that I
10 can see.

11 MR. WELSH: I'd like to ask the witness
12 just to explain what the drawing depicts, without
13 necessarily reading the revisions.

14 Q I would like to have you read the title, however.

15 A This is the memory extension control which we've
16 seen earlier. We did not install it on the
17 machine; we built our own.

18 Q Now, I hand you Exhibit 40 and ask if you could
19 tell us what is depicted there.

20 A The typewriter control, PDP-1. This is the
21 interface to the on-line typewriter.

22 Q Interface with what?

23 A Specifically, this was interfaced to an IBM
24 Model B Soroban, modified by Soroban. It was a

1 standard IBM typewriter that was modified by
2 Soroban, Melbourne, Florida, to become an input-
3 output writer, commonly called the on-line
4 typewriter. *Panel and In-Out Pliers for optional*

5 Q What was the input to this, sir?

6 A Well, the input is the keyboard; and the Soroban
7 modification brought in the character code on
8 the relay contacts depicted in the lower left-hand
9 corner. These relay levels were put in through
10 switch filters which reduced the relay voltage,
11 which is usually 15 volts, to the DEC standard
12 logic, which is ground minus three, two states
13 or levels. And from there, it's transferred
14 digitally to the computer and to the IO register
15 by the input mixer which we discussed earlier.

16 *which are* It says "Typical to IM 12," which means--
17 this is one of the ways I discussed. We funnel
18 in all of these devices. It also shows the output,
19 which I haven't discussed. *re were IOT's reserved*

20 Q Where is that?

21 A Well, the upper right-hand corner shows the
22 solenoid drivers which activated the keys and
23 gave you the hard copy out. *repeat a 50-pin*

24 Q Would you now refer to Exhibit 39 and tell us,

1 what is depicted there, please.

2 A Yes. Do you want all the title block?

3 Q I think just the title is all.

4 A "Taper Pin Panels and In-Out Plugs for Optional
5 Equipment PDP-1 WD," wiring diagram.

6 I earlier referenced a drawing that
7 talked about -- I think I mentioned Bay 3, and
8 the in-out panel. Those levels would be available
9 at taper pin receptacles, where you plug in a
10 taper pin and generate your own logic.

11 Yes; generate, make up your own IOT
12 transfer instructions.

13 However, some of those were reserved
14 for standard options; and the columns on the left
15 half of the drawing represent the plug spaces,
16 which are not always wired, but were made
17 available; where DEC could come down and readily
18 plug in a standard option. And it indicates not
19 by pattern, but the -- there were IOT's reserved
20 for the standard options.

21 Q You were referring to the portion on the left
22 side?

23 A The columns on the left represent a 50-pin
24 connector. Each represents a 50-pin connector,

1 which was where the peripheral device would be
2 attached to the PDP-1 computer.

3 As an example in connection with what
4 we've seen, the left-hand column is titled
5 "Visual Display Type 30." This is the area that
6 was earmarked, reserved, for the connection to
7 the Type 30 display. As I recall, I don't think
8 it was factory-wired. I believe it was wired on
9 the site when I brought the display in. But this
10 came along after our machine was delivered. This
11 is 7-12-62. These were later factory-wired.
12 Ours was done, we wired -- or DEC, I believe,
13 actually wired this same configuration.

14 Q And again, you were referring to the column
15 marked "Visual Display Type 30"?

16 A Yes. This provides the place where a peripheral
17 device, either a peripheral device, either a
18 standard option or user's private device,
19 customer device, is connected to the PDP-1
20 computer.

21 Q Referring now to Exhibit 38, could you tell us
22 what is depicted there, please?

23 A Yes. This is the memory address register and
24 decoders, BS, PDP-1, Serial No. D-200 -- and the

1 last are not very legible. I would call it a 4.

2 Q Does that same number appear in the upper left?

3 A The upper left is a 3. The upper left is
4 legible; it is indeed. 20003.

5 The memory address register is where
6 the address is set up so that you can reference,
7 uniquely reference, one location in core memory.
8 This time we have a 4,000-word core memory; and
9 there is enough logic here to uniquely reference,
10 read out, or store into, any one of those
11 locations at one time.

12 MR. ANDERSON: Do you mind if I ask:
13 is that 4,096 cores, or just 4,000?

14 THE WITNESS: 4,096.

15 MR. ANDERSON: 4,096.

16 THE WITNESS: Decimal.

17 MR. ANDERSON: You were rounding it off
18 to 4,000.

19 THE WITNESS: We talk about 4K core.

20 I'm sorry.

21 Q Referring now to Exhibit 37, would you tell us
22 what is depicted there?

23 A Yes. This is the accumulator control, PDP-1,
24 BS, Serial No. D-200140B. It's Revision Date

6-14-62, initialed EH, Figure D7-3. This is where the control pulses were transferring, moving, data into, out to, rotating, shifting, in the accumulator, generating. A great deal of action takes place in the accumulator.

Q Does the accumulator depicted in Exhibit 37 correspond to the part marked "Accumulator AC(18)" in the middle right-hand portion of the diagram on Page 9 of Exhibit 10?

MR. ANDERSON: I object. Exhibit 37 I think is entitled "Accumulator Control," not "Accumulator." I think the question lacks a foundation.

A The register is not shown here; so this block diagram must indeed be represented by more than the drawing that I saw. There are 18 flipflops or bits of accumulator; and that was not in the control drawings. There is another drawing somewhere, at least one more drawing, possibly more, to the block diagram. The control drawing is not referenced by just -- is not in agreement with the accumulator block. We must have the register, too; and I would have to go into detail

1 as to whether indeed this was all the action
2 necessary. We have carry circuits, complement the
3 circuits, logical transfers. We almost have to
4 scan this for some time.

5 Q Is what is shown on Exhibit 37 a part --
6 A It's part of this, yes.

7 Q A part of the accumulator?
8 A But not all of it.

9 Q That's fine.

10 A Yes. And Referring now to Exhibit 36, would you
11 tell us what is depicted there, please.

12 A Yes. In-out register, PDP-1, BS, Serial D-20011-B,
13 Revision 6-21-62; initialed AB, Figure D7-2.

14 the diagram This is the IO, in-out register, which
15 was used and accessible to programmers as

16 temporary storage. Probably its principal
17 function -- well, and it's used later to multiply
18 and divide. It is in fact an extension of the

19 accumulator, in some sense; however, it does not
20 have its own addition carry circuits. It performs
21 several duties. Most-- I won't say, you can't

22 say, the most important; but most of the input to
23 the computer, external to the computer, comes in
24

1 in the form of the IO; but that by itself is not
2 the only use of it. It is a register of 18 bits
3 long. Those are all principal registers in the
4 machine.

5 Q Is the register depicted --
6 A Yes.

7 Q -- in Exhibit -- that reads the tapes that were
8 A They are the blocks IO₀ through IO₁₇.

9 Q The blocks are being represented by the
10 rectangular dotted lines? Another device. The

11 A Yes. And that is the flipflop. That is where
12 the information is temporarily stored. This case

13 Q Referring to Page 9 of Exhibit 10, is the
14 register of Exhibit 36 a part of any block in
15 the diagram? The diagram on Page 9 of Exhibit 10,

16 A Yes; the block labeled "In-Out Register." of any

17 Q That is on Page 9 of Exhibit 10? in that diagram?

18 A Yes. The bottom of the organization, there is a

19 Q Referring to Exhibit 35, would you tell us what
20 is depicted in that? Exhibit 35, would you tell us

21 A The title, "High-Speed Channel Control." We do
22 not have that.

23 Q Did you say you do not have it, or you did not?

24 A We do not have it.

1 Q Referring now to Exhibit 34, would you tell us
2 what is depicted there.
3 A Yes. This is the reader control, the control for
4 the photoelectric reader; where the information
5 contained in the hole or no hole in the punched
6 paper tape is read into the computer.

7 Q Is this a device that reads the tapes that were
8 identified yesterday?

9 A The reader reads it. This is the interface to
10 the reader, which is still another device. The
11 logic on this Exhibit 34 represents the interface
12 between the reader and the PDP; and in this case
13 it's only an input. There is no output by the
14 reader.

15 Q Referring to the diagram on Page 9 of Exhibit 10,
16 is the reader control of Exhibit 34 part of any
17 of the devices depicted by blocks in that diagram?

18 A Yes. The bottom of the organization, there is a
19 block labeled "Tape Reader and Control."

20 Q Referring now to Exhibit 33, would you tell us
21 what is depicted there.

22 A The title, "Memory Extension." We did not have
23 this one.

24 Q Referring to Exhibit 32, could you tell us what

Doris O. Wong Associates

1 is depicted in that. there is an in-out register
2 A High-speed channel control. We did not have the
3 high-speed channel. the drawing labeled Exhibit 30

4 Q Referring to Exhibit 31, this appears to relate
5 to the high-speed channel control. four blocks.

6 A It does. The same comments will apply.

7 Q Referring to Exhibit 30, would you tell us if
8 that depicts any part of the PDP-1 computer at
9 RLE; and if so, would you tell us what it is.

10 A Yes. Title "MA, MB, IO and MC Transfer Logic,
11 PDP-1, BS." Serial number, D-2005-E. This is
12 Revision Date 7-13-62, initialed EH, Figure D6-5.

13 As the title suggests, it's sort of a
14 catch-all. "MA" refers to the memory address;
15 "MB" to memory buffer; "IO" to the in-out
16 register. "PC" is program counter. This is
17 where the control pulses to handle the exchange
18 of data are generated. but -- so, this is unique.

19 Q Do any of the blocks in the diagram on Page 9
20 of Exhibit 10 contain any of the parts depicted
21 on Exhibit 30? b-had copies.

22 A Yes. There is a program counter block. There is
23 a memory address block; it's labeled "Memory
24 Address Register." There is a memory buffer

1 register block, and there is an in-out register
2 block.

3 Parts of the drawing labeled Exhibit 30,
4 different parts, would fall into any one of those;
5 would uniquely fall into one of the four blocks,
6 in accordance with the title.

7 Q Are there labels on Exhibit 30 to indicate the
8 different parts?

9 A Yes. It is indeed labeled in a helpful fashion.

10 Q Does the "MB" in the upper right-hand portion of
11 Exhibit 30 show the memory buffer register?

12 A Yes.

13 MR. ANDERSON: I object to the question.
14 I understood the testimony to indicate that this
15 was just transfer logic to memory buffer.

16 THE WITNESS: Transfer, yes. May we
17 just read the outputs?

18 Well, complement -- no; this is unique.
19 This is special. It's more the multiply-divide
20 option, which we didn't have at that time, at
21 the upper right-hand corner.

22 If we come down below that, the first
23 pulse generated is OMB. That means, cleared
24 memory buffer.

1 The pulse below that is accumulator;
2 and the notation means "jam"; the AC jam to
3 memory buffer. When you do a jam transfer, that
4 means that you simultaneously transfer the one
5 side and the zero side of the flipflop. The
6 reason for doing this is to give a quicker transfer;
7 transfer. It takes time to do a clearing load.
8 This way you're doing it simultaneously. It
9 requires more logic.

10 Then that jam transfer is developed
11 for Bits 0 through 5, another pulse for Bits 6
12 through 17; and that's because of loading
13 considerations.

14 Q Below that, we have "IO 1." There is
15 an arrow, and "1 MB." That means 10 bits which
16 are in a "1" are transferred to memory buffer;
17 relative positions.

18 Is it necessary to go beyond that in
19 every pulse?

20 Q No. I would like to ask if the portion of the
21 PDP-1 depicted in the upper right-hand corner of
22 Exhibit 30 also is depicted as a part of any of
23 the blocks on Page 9.

24 A I testified earlier that it's necessary to look

1 at four blocks to be in accordance with the --
2 Q Designations?

3 A Designations; in each quarter of the drawing.

4 Q Referring now to Exhibit 29, could you tell us
5 what is depicted there?

6 A This is the SM/RO logic. I'll define that later;
7 the program flag and count logic, one-channel
8 sequence break PDP-1. Within that block is "BS."
9 It's Serial No. D-20008-D; Revision Date 7-12-62;
10 initialed EH, Figure D6-4.

11 Again, this is a catch-all. The "SH/RO"
12 is the shift rotate logic. It's for doing
13 logical shifting. And --

14 Q Where does that appear?

15 A That appears in the upper left-hand corner. And --

16 Q Does that section where it appears have a label?

17 A Yes; labeled 1D. And the number of places that
18 you shift are designated, determined, by the
19 state of the inputs labeled "MB₁₃, MB₁₄," all
20 included under a bracket with an oval M-2. So
21 the programmer at the program console had a
22 possibility of shifting a bit along up to eight
23 places if he desired. That's just one part of it.

24 The memory buffer bits are decoded

1 within that same block, 1D; and MBD ^{ABCD} -- that's
2 four individual subs, where you bring out the
3 decoded memory buffer address bits to that in-out
4 transfer register in one place, where you come
5 to your own input-output devices.

6 We have earlier testified about sense
7 switch registers. The inputs from the sense
8 switches are brought in, and shown on the lower
9 left-hand corner; SS₁ through SS₆.

10 A lot more on here. I guess the other
11 pertinent thing to talk about is that we did
12 indeed have a one-channel sequence break system;
13 and this may be of interest. We testified about
14 the clock. When the action happens here is that
15 when you want to interrupt a program from a
16 device external to the computer, you provide a
17 pulse or a level which is pulsed in later. This
18 has the effect of stopping the continuity of the
19 program which is running; or if a program is
20 running at the time, the continuity of that
21 program is stopped. The state of the computer,
22 the major register -- that is, the accumulator,
23 memory buffer, IO register -- not memory buffer;
24 you don't need that -- the accumulator, IO register

1 and the program counter are immediately
2 automatically hardware-transferred to Locations 0,
3 1, 2, 3 and core; and the program is set up so
4 that you are dispatched -- well, then your control
5 is transferred down there. You are dispatched to
6 what is called a service routine, where you
7 identify where this interrupt came from. When
8 you provide the pulse, there is also provision
9 for providing the status bit. Your service
10 routine identifies from the status bit which
11 device is requiring attention; and you then jump
12 to the service routine to service that device.

13 Q Is it a -- When that is done, your program
14 dismisses you from that service device indirectly
15 back through -- I believe it's Location 0; could
16 be Location 3 -- where the program counter is
17 stored. That means you can continue from where
18 you were interrupted. 28 --

19 A Unless you This is a very important feature. rol;

20 Q Is that sequence break circuitry shown in any
21 particular section of Exhibit 29?

22 A The input would be down in the same user's in-out
23 area that we've discussed in Bay 3; actually,
24 in the lower right-hand corner, I see inputs

1 coming from Location 3H25. That would be one of
2 the rows of taper pins that we saw on the wiring
3 diagrams that I referenced earlier. And, well,
4 that is the input. It goes through B3 and B4.
5 That is, you count through the break cycles,
6 since you have to preserve the contents of these
7 states. You do this with a series, sequence of
8 cycles.

9 Q Is the sequence break circuitry which you just
10 described a part of any of the blocks on Page 9
11 of Exhibit 10?

12 A There is no block provided for sequence break.

13 Q Is it a part of any of the blocks that are shown
14 there?

15 A No. I consider it a -- it would not properly
16 fall into any of the headings or titles in this
17 block.

18 Q Referring to Exhibit 28 --

19 A Unless you take this very broad title, control;
20 it could. I guess it might fall in there; it
21 could.

22 Q Referring to Exhibit 28, could you tell us what
23 is depicted there, please?

24 A Yes. The program counter, PDP-1, BS, Serial

1 A D-20009; change number date, 1-26-62, initialed EH,
2 Figure D6-3.

3 The program counter register points to
4 where we're going to next. I think we earlier
5 have mentioned the memory address register as
6 pointing towards the -- or containing the address
7 that we're interested in in memory.

8 Usually, the way the program counter
9 is used in normal sequence, in normal flow of
10 events, this would contain the next address.

11 Q Is the program counter --

12 A And normally, it's the memory address register
13 plus one. That is not true of all cycles, but
14 most; most times. Except there is a branch or
15 external sequence break. That's a rather general
16 term.

17 Q Referring to the diagram on Page 9 of Exhibit 10,
18 is the program counter of Exhibit 28 a part of
19 any of the blocks indicated in that diagram?

20 A Yes. There is a program block labeled "Program
21 Counter," "PC, 12" -- and the "12" means that
22 it's 12 bits long.

23 Q Referring to Exhibit 27, could you tell us what
24 is depicted there, please?

1 A General control functions, PDP-1, Serial D-20007-B,
2 change number dates 7-18-62, initialed EH,
3 Figure D6-1. And this is control. Do you want
4 to pick out any representative place? I could
5 talk a long time on this.

6 Q Are the parts depicted on Exhibit 27 parts of any
7 of the blocks in the diagram on Page 9 of
8 Exhibit 10?

9 A Yes. This would certainly fall in the block
10 labeled "Control." But I would expect that there
11 probably are other drawings that would fall in
12 there in the same fashion.

13 Q Is it possible to give a general description of
14 the function of the parts on Exhibit 27, without
15 going into a lot of detail?

16 A Start across the top. This is a timing chain
17 for the computer. Remember, in the computer what
18 we do is set up a series of states; and then
19 following the setup time the event takes place
20 at a specific time pulse. This is rather a short
21 period of time; and the pulse is of the order of
22 width of a tenth of a microsecond.

23 There is one labeled, here, "Memory
24 Strobe." Well, there are several pulses which go

1 into the memory module to control events there;
2 but all action within the computer is governed,
3 falls on one of the time pulses listed in the
4 chain process. The time between pulses is
5 determined by a delay line; which in some cases,
6 most cases, will fall between -- but in some
7 places, you'll find dual paths. And where,
8 again, it's gated or ported, whichever is needed
9 for where it wants to go.

10 I see some reader logic in here. The
11 state of the switches on the front panel -- that
12 is, the start, examine, deposit switches -- are
13 all shown here. The one flipflop which is very
14 important -- that's on, that is a one. The
15 machine is running. However, the machine is
16 halted when you do an IOT transfer; and depending
17 whether you elect to have the IOT provide its
18 own transfer, its own completion, immediately,
19 let me say provide an immediate completion, or
20 wait for an occurrence of an event external to
21 the machine, that will determine how long it's
22 hung up.

23 There is a label here, "MD Restart."
24 When we earlier testified to the high-speed

1 hardware multiplier-divide option, when the
2 multiply or divide instruction is given, control
3 is transferred down to the rack, card cage, which
4 contains this hardware. There is a step counter
5 down there; and it also goes through a series of
6 pulses. And when this terminates -- and it's a
7 variable time, depending on how many ones or
8 zeros you have in the words that are being
9 multiplied -- that comes back with a restart,
10 and the computer runs again.

11 There's been testimony as to the
12 indirect bit. That refers to deferred address;
13 just a way of explaining the notation of the
14 flipflops, DF1 or DF2. We can have more than one
15 level for deferred addressing.

16 Q Where is the timing pulse generated?

17 A The timing pulses are generated across the top.
18 Normally, the last one, Time Pulse 10, comes
19 back around and starts Time Pulse 0.

20 The other way it can be started is
21 shown that there is a label "Start." That's the
22 start switch. Multiply, divide, restart. At
23 the same time, this starting the run flipflop is
24 brought back in and starts the timing chain again.

1 Q Where are there's a tremendous amount more on
2 there. Take a long time to cover it.

3 Q Now, referring to Exhibit 26, would you tell us
4 what is depicted there, please.

5 A Instruction register and decoders, PDP-1; Serial
6 D-20006-A. Change number date, 5-16-62. I cannot
7 read the initials. Figure D6-2.

8 And the instruction register contains
9 the instruction bits of the word; that is, Bits 0
10 through 4, the five leftmost bits of the word.
11 This is brought from memory; and you see the
12 inputs in the vertical tails here. It's
13 referenced "MB," which is memory buffer register.
14 We earlier said that that's the link in the
15 transfer from memory.

16 Q What happens here is that you bring in
17 the state of these three bits, and that's decoded;
18 and the decoding brings, develops, a unique
19 instruction out here. a zero -- would be zeros.

20 Q That's in the upper right-hand portion of the
21 drawing?

22 A And these will be in accordance with the
23 instructions explained in the PDP handbook, as
24 Exhibit 10.

1 Q Where are those instructions explained in that
2 handbook?

3 A General instructions. Better heading, Page 15,
4 "Standard PDP-1 Instruction List." And the
5 discussion earlier as an example, the add, tried
6 instruction -- and I said that the add mnemonic
7 was used; and I corrected myself from the 20 to
8 the Code 40. Well, the Code 40 is the hardware
9 translation. And the add appears on this page;
10 it should carry with it a notation 40, somewhere.

11 Indeed it does; yes, in the block 1F12.

12 It shows you how to work through it.

13 Q Referring now to Exhibit --

14 A To complete this --

15 Q Sure; go ahead.

16 A I might just say that when you are decoding the
17 instruction, the IO register bit zero, IR0,
18 would be a 1. The following bits, namely IR1
19 through IR4, would be a zero -- would be zeros.

20 Q And you were referring to parts in the lower
21 left portion of Exhibit 26?

22 A Yes.

23 Q Referring now to Exhibit 25, would you tell us
24 what is depicted there?

Doris O. Wong Associates

1 A Yes. This is the accumulator, PDP-1, BS, Serial
2 20004-B, Revision Date 6-4-62, initialed by EH,
3 Figure D7-1.

4 This is a drawing referenced by Mr.
5 Anderson earlier, that was missing when we tried
6 to tie down everything in the block labeled
7 "Accumulator," when we only had a picture of the
8 accumulator control before us. This is the logic
9 for each of the 18 bits of the accumulator, AC_0
10 through AC_{17} .

11 Much more than that. It's the inputs
12 on these various bits which cover a great many
13 actions. Your addition is done here. Your
14 logical shifts, your transfers from the memory
15 buffer, from the test word, which we had discussed
16 earlier in control of the Space War, the carry
17 circuits which are part of the addition circuit,
18 the program counter from events, are brought in
19 here.

20 A Yes. There is a lot of activity here, not
21 easily explained in a few words.
22 MR. WELSH: I think this would be a good
23 time for a short break. Off the record.

24 [Recess.]

1 Q Have you worked with any computers other than the
2 TX-0 and the PDP-1?

3 A Yes; but it's all at a time following the period
4 which has been covered in the testimony.

5 Q You mean the time when you worked with the TX-0 --

6 A Well, the times we've been discussing during the
7 testimony, my full time was occupied between the
8 TX-0 and the PDP-1 computer. Since that time,
9 I've spread out to cover more machines.

10 Q Now, when you say "the time we've been talking
11 about," what time do you mean?

12 A Well, I consider we've been talking about the
13 period September 1961 through sometime like
14 probably -- Dave Gross' tape had a date '65.

15 We've talked employment dates beyond that, but I
16 think the exhibits fell somewhere within that
17 time frame.

18 Q You did discuss, however, that you had worked on
19 the TX-0 prior to that time for some years?

20 A No. My testimony there was that in the spring
21 of 1958, an April weekend -- whether April was
22 later, earlier, I'm not sure -- I was brought
23 back earlier from Eglin Air Force Base so that I
24 could begin to familiarize myself with the TX-0

1 computer at Lincoln Laboratory and begin to
2 prepare and make ready to be brought, transferred--
3 moved is a better word, in this case, to the MIT
4 campus.

5 Q And then, did you continue to work with the TX-0
6 when it was moved?

7 A Yes. That was my sole job the first -- until the
8 PDP-1 arrived.

9 Q In 1961?

10 A Yes.

11 Q That was my understanding.

12 A Yes.

13 Q What computers have you worked on since the period,
14 since 1965, other than the PDP-1 or TX-0?

15 A Yes. RLE has three PDP-9 computers which I
16 maintain; and of course they have a great deal of
17 input-output, a lot of it specialized input-output,
18 which was in most cases the result of a student
19 thesis, at the graduate level, some of it fairly
20 sophisticated.

21 In that same complex, there is a PDP-11-40.
22 There is a PDP-8, which is part of an optical
23 reader. It's a commercial configuration put out
24 by the ECRM Corporation, Bedford, Mass. That was

1 a gift to the RLE. And as I've testified, it's
2 a page reader; and a control for that is a PDP-1
3 which has been -- well, additional input-output
4 facility has been added. In that complex, there
5 was also a Tempo computer used with the Biology
6 group. The manufacturer is now General Telephone.

7 Q And you worked on -- excuse me.

8 A Well, as well as maintaining them, I interface
9 equipment to them.

10 As a matter of fact, all of my time is
11 allocated up there now. We are building a small --
12 not really special-purpose, but part of it was
13 a special-purpose SSP computer; which is built --
14 high-speed echo logic -- for Professor John
15 Allen. And the interest in this is providing a
16 facility that will be fast enough for real-time
17 speech. The hope is, you know, in the final
18 configuration, that you will read in a page of
19 printed, typewritten copy, through the auto
20 reader, tied in through what will currently be
21 a PDP-9 computer; probably sometime later a more
22 up-to-date machine. And the PDP-1 computer
23 interfaces to the special SSP computer; and the
24 processing will be done at a high enough speed

1 that the quality of the speech output will be
2 highly improved.

3 My interest in that is that it's
4 currently being packaged. I did not do the
5 original design for it. We have two technicians
6 working on it. I am preparing -- I did all the
7 drawings on it. I prepared stuff for them, and
8 I'm worried about the implementation.

9 It's one And I have designed the interface to the
10 PDP-9. This is going from echo logic to
11 immediate TTO logic, and then to a PDP-9; which
12 is the negative logic, DEC's negative logic, such
13 as the PDP-1. you give a list of code and terminate

14 the macro This is not solely mine. There is a
15 graduate thesis being carried on by Jack Allbeiss;
16 and this is quite a -- talking about a small
17 package; the logic is quite extensive. And he has
18 a program. The end result is that we type -- the
19 computer types out a wiring list. But much more
20 than that, that's only an output from it. His
21 program is given macro descriptions of the
22 elements or blocks that are used in it; and the
23 programs determines the best utilization of the
24 connections, and carries a description of the

1 logic. And so I am participating, rather than
2 having any direct charge. It's a cooperative
3 effort.

4 Q Mr. McKenzie, are the PDP-8, PDP-9 and PDP-11
5 computers of DEC manufacture?

6 A Yes, they are.

7 Q You used the term "macro." Is that an assembly
8 program --

9 A It's one of the features of an assembly program.
10 This means that when you first write the program,
11 you write a title of the macro, and provisions
12 for the arguments that you wish to pass to the
13 macro. Then you give a list of code and terminate
14 the macro.

15 When you use it thereafter, you just
16 call this set of instructions by the given name,
17 and the arguments are passed with it; and it's not
18 necessary for you to type in the long list of
19 code.

20 Q Now, I believe you referred earlier to
21 demonstrations of Space War on the PDP-1 at RLE.
22 Did those demonstrations occur during the period
23 of September 1961 through June 1963, which was
24 the period of the logbooks, Exhibits 4 through 7?

1 MR. ANDERSON: I object. The question
2 is vague, indefinite, uncertain as to time;
3 covering a large period of time.

4 A Certainly the first demonstrations could not have
5 demonstrated Space War. I think the first game
6 that we had on the machine was a game Kalah.
7 That was something that Daniel Edwards, earlier
8 mentioned, brought up. And this is -- I believe
9 this is some sort of an Indian game where you
10 move stones between two pits; and this is a
11 computer simulation of it. There were games
12 available; not a great deal of interest.

13 Q After the Space War program was written and
14 Space War had commenced to be played, were there
15 demonstrations of Space War?

16 A Yes. If we had visitors coming through,
17 depending on the nature of the activity on the
18 machine at the time. If there was some research
19 activity, we'd be pretty selective as to whether
20 we interrupted it. But depending on the nature
21 of events, the nature of the visitors and the
22 nature of the activity on the machine, we might
23 have interrupted things. If it could have been
24 scheduled in advance, we would certainly have

1 accommodated visitors. We did, various groups.
2 Q Were there times when there were large numbers of
3 visitors for scheduled events?
4

5 MR. ANDERSON: I object. The question
6 is vague and indefinite as to the meaning of the
7 terms. It's clearly leading, and it amounts to
8 testimony.

9 A During the public open house, which is generally
10 held every other year at MIT, we attract large
11 numbers of visitors; and even prior to the time
12 we had the PDP-1, we had demonstration programs
13 running on the TX-0. And it was not unusual at
14 times to have the room so packed that you
15 couldn't get another person in the room.

16 Q Was any of these demonstrations of Space War at
17 an open house ever the subject of an article in
18 any publication at MIT that you know of?

19 A Yes. The open house is a student-conducted
20 affair. We always found students to do the
21 narration and conduct the games. Of course, I was
22 always in and made sure the machine was running.
23 And there was a student committee formed with a
24 representative from each lab and a sort of a
governing body or something; and they, after we

1 generated the publicity, they come around before-
2 hand -- what have you got to offer? Each lab is
3 expected to contribute.

4 The students themselves have some
5 ideas; and the program is determined or made up.
6 And there is generally advance publicity on this.

7 Q Do you remember any particular occasion of any
8 article referring to Space War?

9 A Certainly at one -- I know that at more than one
10 of our open houses we did have Space War. The
11 reason that I recollect is that it turned out not
12 to be a very good demonstration. It was great
13 for attracting a lot of people; but when you have
14 a large number of people, it's not very
15 interesting for the people in the perimeter of
16 the crowd; and really not much of interest to
17 anyone other than the users. And we got a couple
18 of people down front, we had to almost bash them
19 in the head to get them out of those seats.

20 But we did have -- it's clear from
21 that recollection that it wasn't the best
22 demonstration program. We had to put in a
23 variety program.

24 Q I hand you what was marked as Exhibit 2 in the

1 Samson deposition, which is a Tech Talk dated
2 April 25, 1963. Do you recall having seen that
3 issue of Tech Talk?

4 A Yes, I have seen this. I see all of them. Even
5 when I'm on vacation, they're saved for me. I
6 find them.

7 Q Do you recall seeing that particular issue?

8 A Yes. I was always interested in things pertaining
9 to our machine; and it would have been discussed.

10 Q Do you find therein a reference to Space War?

11 MR. ANDERSON: Objection; the document
12 speaks for itself. The witness has not testified
13 that, other than as a general practice, he saw
14 all of these Tech Talks. I think the question
15 lacks a foundation.

16 A Yes. There's a photograph on the front page
17 showing the PDP-1 display; and, well, the caption
18 "Peter Samson" -- or "Dan Edwards and Peter
19 Samson of RLE, two originators of 'Space War,'
20 play the game."

21 This scene shows the two spaceships
22 colliding. The photograph has been double-
23 exposed. The reason for that is that the double
24 exposure is not to big things; but it's very

1 difficult to photograph a scope face, because of
2 flicker rate and this sort of thing. The lighting
3 that you want for the scope face is not the
4 lighting that you want to show the people.

5 One interesting thing here, I haven't
6 been referencing it; but I've been discussing
7 these control boxes made up by the students there
8 operating the control box, earlier referenced.
9 Of course, there is a write-up. I see spaceships
10 included in the write-up.

11 Q Does the write-up refer to an open house?

12 MR. ANDERSON: Objection.

13 A Yes. The first paragraph, "The occasion" -- the
14 end of the first paragraph, "The occasion, MIT's
15 twenty-second open house"; and the date,
16 Saturday (April 27) from noon to five. And "MIT
17 students expect to advise and usher over 25,000
18 people from the Greater Boston area around the
19 MIT campus."

20 Q Do you recognize either of the persons depicted
21 in the photograph in the lower left corner of the
22 front page of that Tech Talk?

23 A Yes.

24 Q Who do you recognize them to be?

1 A Well, it is as the caption says, states; Dan
2 Edwards and Peter Samson -- making the comment
3 that they're dressed up. One of the few occasions
4 you'd ever see these fellows with a white shirt
5 and a coat. They really cooperated with us.
6 Usually pretty casual.

7 Q Do you recognize them apart from the caption
8 beneath the --

9 A Oh, yes. Yes. I've known them well. They were
10 around for a long period of time.

11 Q Do you recall any occasion at RLE when this
12 picture was taken?

13 A I've seen many pictures taken there. I noticed
14 that the photo was taken by Bob Lyons, Robert
15 Lyons, of Photo Service. He's been in the room
16 many times. I have no special recollection of
17 this one time. It was -- well, I always remember
18 that problems -- trying to focus the scope face,
19 which I mentioned earlier. He does quite good
20 work.

21 Q Do you recall an open house having been held on
22 April 27, 1963?

23 A Yes. It was customary to have a public open house
24 every other year; and in many of the in-between

1 years we had a parents' weekend, which was an
2 open house, more restricted number of people in
3 it. I always came in those Saturdays and made
4 sure that everything was all right. I was there
5 for the duration. But we did try to get students
6 to operate the show, shall we say; run the show.

7 Q Do you recall being present on that particular
8 occasion?

9 A I've been present every open house since 1958,
10 all of the time.

11 Q Would the logbook containing entries for that
12 date, April 27, 1963, contain any entry which
13 would indicate whether the PDP-1 was used for
14 demonstration purposes or not?

15 MR. ANDERSON: Objection. You're 128,
16 asking the witness to speculate.

17 A I earlier looked at that page. There is an entry
18 that I was in there that morning. It was a
19 Saturday; I do not come in every Saturday. There
20 is no specific mention of an open house. I think
21 there is a -- I know that there is a block of
22 time where there is no list of users, as we
23 normally see. I did look at the TX-0 log for
24 the same date; and the TX-0 log, there was a

1 reference that Professor Thomas Stockin had been
2 running the open house on the TX-0 computer that
3 afternoon.

4 Q And what significance did that have?

5 A Well, this showed me that indeed --

6 MR. ANDERSON: I object. That's asking
7 him to speculate, render opinions. It's hearsay,
8 irrelevant and immaterial.

9 A The TX-0 logbook indicated that there was an open
10 house on April 23. Is that the date you're
11 talking about? The advertisement, maybe it's the
12 27th.

13 Anyway, I was interested in '63;
14 April 27, '63.

15 Q Referring to Exhibit 1 and the date of April 28,
16 1962, do you find anything there to indicate
17 usage of the PDP-1 at an open house?

18 MR. ANDERSON: Please reread the
19 question.

20 [Question read.]

21 Q I'm sorry; Exhibit 5, it should be.

22 THE WITNESS: Would you read the date
23 for me?

24 MR. ANDERSON: Read the whole question.

1
2 [The pending question was read back as
3 follows:

4 "Q Referring to Exhibit 5 and the
5 date of April 28, 1962, do you
6 find anything there to indicate
7 usage of the PDP-1 at any open
8 house?"]

9 MR. ANDERSON: Object to the leading of
10 the witness, improper reliance on the document,
11 hearsay, speculation and expressions of opinion.
12 A May I once more ask: Is the date April 28? The
13 reference in the Tech Talk, we've been talking
14 the year 1963; and we have a logbook for the year
15 1962. Is this what we wanted?

16 Q Could you read the entries for April 28, 1962?

17 MR. ANDERSON: I object to the witness
18 reading the entries. The document speaks for
19 itself.

20 A All right; yes. April 28, '62; Page 49 of
21 Exhibit 5.

22 "12 noon Saunders for open house." It's
23 initialed, "RAS 1800. Greenblatt off." And the
24 quotations under it, "for open house," initialed
by Greenblatt.

1 And the custom was that we had, as I
2 earlier testified -- that we had a public open
3 house one year and a parents' open house weekend
4 on the alternate years.

5 Q Do you recall any open house on that date?

6 A I do not recall that. I know that I personally
7 was at every open house, pretty much an annual
8 affair for me; and that it was standard time here,
9 12 to six, 1200 to 1800 -- though it's usually
10 advertised as 1200 to 1700.

11 Q Do you know whether Space War was demonstrated in
12 at that open house?

13 A I have earlier seen a tape with a date --

14 MR. ANDERSON: Mr. McKenzie, I think
15 if you'd just answer the question.

16 MR. WELSH: I think he's . . . already

17 MR. ANDERSON: Will you reread the
18 question, please.

19 [Question read.]

20 A Knowing the people involved, I know that there
21 would have been an all-out effort to have Space
22 War available at that open house. I cannot
23 testify for sure that that was available. Knowing
24 the situation at that time, it most very likely

1 was played.

2 Q Now, you have met Mr. James Williams, one of the
3 attorneys here at this table, have you not?
4 A Yes.

5 Q Did you have a discussion with Mr. Williams
6 yesterday in the hall during one of our recesses?
7 A Yes, I did.

8 Q Could you relate that discussion as best you
9 recall, stating what he said and what you said
10 from the beginning of the discussion?

11 A Yes. As we were more or less intermingled out in
12 the hallway, Mr. Williams passed by and smiled
13 and said "Do you remember Spass?" I immediately
14 responded "Yes; Ray Tomlinson." And mentioned
15 his association with Ray Tomlinson. Spass was
16 Ray Tomlinson's master's thesis. There's already
17 testimony about that particular thesis.

18 Q Did Mr. Williams state further what his
19 relationship with Mr. Tomlinson had been?

20 A Yes. It was words to the effect that "I worked
21 with Ray," or something.

22 Q Did he -- excuse me.

23 A I'm not sure it was much beyond that. Sort of
24 remembered him after that.

1 Q Did he state whether he worked with Mr. direct
2 Tomlinson on Spass?

3 A That was not specifically stated, as I remember.
4 Q Do you recall anything else that was said during
5 that discussion?

6 A Not during that discussion. I think we were
7 beginning to get together at that time. yes, yes.
8

9 Oh; I possibly mentioned Ray was --
10 Ray's current job location as being BB&N,
11 Cambridge. I think Mr. Williams was aware of it.

12 Q Have you any agreement with any party to this you
13 suit, or any understanding, that you or MIT will
14 be compensated for the time that you have spent
15 preparing for and appearing at this deposition?

16 A No. I did receive a check accompanying the
17 subpoena, in the amount of \$21. I think it's in
18 the name of a constable. I thought that the
19 Constable Richard M. Percoco, P-e-r-c-o-c-o,
20 Constable Susan Percoco, Post Office Box 26,
21 Cambridge, Mass. 02141; the date October 16, 1973,
22 payable to the order of -- pay to the order of
23 John A. McKenzie, \$21, signed by Richard M. and
24 Percoco. I think it could be a particularly good

1 MR. WELSH: That completes my direct
2 examination.

3 Mr. Herbert?

4 MR. HERBERT: I have nothing.

5 MR. WELSH: Mr. Anderson, would you
6 like to cross-examine?

7 MR. ANDERSON: We have some cross, yes.

8 MR. HERBERT: Fifteen minutes?

9 CROSS-EXAMINATION

10 BY MR. ANDERSON:

11 Q Mr. McKenzie, just a few minutes ago I think you
12 testified that you searched through the TX-0 log
13 and the PDP-1 log prior to testifying here to
14 determine what entries were made for April 27,
15 1963; is that correct?

16 A Yes. The attachment indicated Tech Talks of
17 about that point in time. I thought that the
18 discussion might lead in that area, lead to that
19 area.

20 Q Did anyone suggest that you search those logs
21 to see what entries were made on that date?

22 A No. I recognized, as I've testified earlier --
23 I was somewhat disturbed by this attachment and
24 at what I thought could be a particularly broad

1 interpretation. I was disturbed enough by it to
2 call Mr. Robert Shaw about it. I felt that I had
3 some compulsion to comply, and in some sense I
4 couldn't begin to comply with all of it. I
5 wanted to make some -- read into it, produce at
6 least some of the material, representative, at
7 least, of what was subpoenaed, I guess.

8 Q Attachment A consists of two numbered paragraphs,
9 1 and 2. Did both of those paragraphs cause you
10 that concern, or just one of them?

11 A No. I think, well, the first paragraph,
12 terminating the -- something like "or any other
13 game using a computer and cathode ray tube
14 display and known existing or played at
15 Massachusetts Institute of Technology prior to
16 1972" -- my layman's interpretation, that might
17 mean anywhere from 100 to 1,000 computer games
18 played with a display. I felt that that was
19 rather a broad interpretation.

20 Paragraph 2 I did not have ready access,
21 or within my own files, all that, the volumes of
22 Tech Talk mentioned; and it would have required
23 quite a bit of time on my part to do this. I
24 think the testimony of the first part of the first

1 day showed how that was resolved.
2

3 I had received a call from the
4 Secretary, Mr. Arthur Smith's secretary, that
5 she was looking into this angle. But I guess
6 that was probably based on -- well, when I
7 expressed my concern to Mr. Robert Shaw, he came
8 over that afternoon. I read a copy of the
9 attachments. It was -- I didn't have to worry
10 about it from then on.

11 Q You're certainly correct; Attachment A,
12 Paragraph 1, does refer to all documents and
13 things relating to "Space War" or any other game
14 using a computer and a cathode ray tube display
15 and known, existing or played at MIT prior to
16 June 1972. Now, was your difficulty only with
17 respect to those other games, other than Space
18 War?

19 A Not solely. We've had a large number of display
20 hacks -- I've defined the term "hack" earlier,
21 I think, in testimony. It was not unusual for a
22 new user, at least, on the PDP-1 to have some
23 kind of a computer display output to show how
24 this program was operating. Whether they could

1 be classified as a game or not, I'm not sure.
2 Many times, you use switches to cause changes in
3 the program. One of them would create what you
4 might think of as wallpaper designs, constantly
5 changing geometric shapes and patterns. This
6 could be broadened into a large number of games.

7 Q Yes; and that is my question. Was it those other
8 games, other than Space War, that caused your
9 difficulty in interpreting Paragraph 1 of
10 Attachment A?

11 A Yes. That expresses it more clearly than I did.

12 Q Thank you.

13 Then, with respect to Space War, did
14 you make a full, complete production as far as
15 you know of all documents and things relating to
16 Space War from the beginning up to June of 1972,
17 as far as you know?

18 A I did not. There are a large number of users'
19 tapes in our cabinets. I say "tapes"; I mean
20 paper tapes, and more recently small DEC tapes.
21 It hasn't been defined in this testimony. These
22 are private property of the users; and I'm sure
23 that a large number of those tapes, the user has
24 his private copy of Space War. Whether it was

1 modified by him or just copied from somebody else,
2 I'm not sure. But there are a large number of
3 them in existence.

4 Q Are they in your possession, or the possession of--
5 and property of -- MIT?

6 A They're in an open drawer, and labeled with the
7 students' names. They're really the students'
8 private, personal property; although most of
9 these students have graduated and departed.

10 Q In what room are they located?

11 A 26-260.

12 Q Is there anything else that you have not
13 produced today relating to Space War, other than
14 what you've just mentioned?

15 A Yes. There's a demonstration tape hanging on a
16 pegboard where we have a series of DEC tapes
17 mounted. The demonstration program, the tape
18 labeled "Demo," contains a copy of Space War.

19 Q When was that made, do you know?

20 A The tape was made two or three years ago. Which
21 version of Space War it has, I'm not sure. It's
22 not unusual, as I've stated, for several
23 different students to have private versions.
24 That's the one that would commonly be used now.

1 Q Were the other private versions that you said you
2 know are in various drawers made two or three
3 years ago?

4 A They have been made from the time we got DEC tapes
5 up to, possibly even as recently as sometime last
6 year -- last year being the academic year '74-'75.
7 We had a fair number of students around at that
8 time. We have not now.

9 Q When you say "DEC tapes," is that a specific
10 type of tape?

11 A Yes. It's a trade name for a magnetic tape which
12 is wound on a spool about five inches in diameter.
13 The tape is three-quarters of an inch wide, and
14 it's 260 feet in length; and there are four DEC
15 tape transports on our PDP-1 computer, and these
16 DEC tapes have become the users' private library.
17 We also use the DEC tapes for the community
18 library. That is, the DEC tapes have replaced
19 the need for the punched paper tape.

20 The only reason for now using punched
21 paper tape is when you want to obtain a listing
22 of your source program. You can punch it out
23 from the Expensive Typewriter's text buffer. I've
24 testified to this earlier. Carry it on an off-line

1 Flexowriter and produce a listing similar to the
2 Exhibit 9 -- Exhibits, well, 9-1-A and 9-2-A.

3 Q When was the first DEC tape transport added to
4 the PDP-1 in Room 260?

5 A Sometime after the middle of the 1960's, we
6 actually ordered and had on hand a DEC tape
7 transport. We were -- it's necessary, of course,
8 in interfacing the DEC tape to the computer, to
9 have a control. Rather than buy a standard DEC
10 tape control, a common control was designed by
11 Professor Jack Dennis; and this control allowed
12 for expansion of up to 16 DEC tape units, and a
13 common area where the data transfer could only
14 occur from any one transport to or from any one
15 transport at one time -- but you could be
16 positioning the other transport to bring it up to
17 the block required.

18 The DEC tapes have this property, that
19 there is a series of clock pulses recorded on
20 one of the tracks, block identification numbers
21 on another track; so that you can uniquely
22 address sections of the DEC tape. And to repeat
23 myself, you can be positioning these DEC tapes
24 to the desired location while you're actually

1 transferring data to or from another DEC tape.
2 Q Does the PDP-1 in Room 260 still have a punch
3 tape input?

4 A Yes. We still have the paper tape reader. I use
5 for maintenance programs, diagnostic programs.

6 Q Is the paper tape input used for operating
7 programs, if that's a proper term?

8 A No. However, it's not -- if a user had punched
9 out a copy of his program to list on the off-line
10 Flexowriter, that same paper tape could be read
11 into the PDP-1 utilizing the paper tape reader,
12 and the information would go back into the
13 Expensive Typewriter's text buffer.

14 Most usually, though, the user would
15 be working from his DEC tape. It's much faster
16 and more reliable.

17 Q Can the program for the PDP-1 be read either from
18 source language tapes or binary tapes into the
19 machine to operate the machine?

20 A Let me answer by qualifying that a little bit.
21 You can read a source language tape into
22 Expensive Typewriter's text buffer; and then you
23 have to, under control of either Expensive
24 Typewriter or -- well, usually from Expensive

1 Typewriter -- call for a copy of the assembly
2 program; have the source language text, order
3 code, assembled under control of the assembly
4 program, currently called Certainly; and the
5 output of the assembly program is the machine
6 language binary tape.

7 We would not now bother to punch a
8 paper tape. We do not even keep around a copy
9 of the binary tape. It's so easy to read from
10 your English text, and assemble it.

11 As a matter of fact, for instance, if
12 we had a tape mounted on the uppermost tape
13 transport, labeled Zero, if you turn on the
14 console, you automatically get a copy of the
15 debugger program which serves as a monitor. If
16 you type in a zero, numerical zero, upper case F,
17 the tape transport zero will start spinning.
18 If you know the title under which you have filed
19 the wanted program, typing N space title carriage
20 return will automatically bring this source
21 language program into Expensive Typewriter's
22 buffer; and immediately pass control to the
23 assembler. The assembler will transfer it; and
24 when all this is done, you have a carriage return

1 and you can proceed from that point. That is,
2 you will be under control of the debugger program--
3 i.e., doing an upper case P at that time, the
4 program will proceed.

5 Several. You also have a copy of your program
6 in your user pseudofield zero, so that you can --
7 if your copy of a program in core is modified or
8 destroyed -- if I said zero, I meant one -- by
9 doing a 101 capital U, that means field one on
10 save -- you will get a fresh image, such as was --
11 the same copy that just passed from the assembler.

12 MR. WELSH: Excuse me, Mr. Anderson.

13 MR. SMITH: I'm sorry.

14 MR. WELSH: It is after five now. I
15 don't know if we're going to keep to the schedule.

16 MR. ANDERSON: All right. Let me ask
17 one more question.

18 Q Why was Expensive Typewriter called Expensive
19 Typewriter?

20 A Yes. At the time it was written, we had no
21 time-sharing system; and it was really a waste
22 of computer time to sit and let a sole user
23 interact with the computer. The computer was
24 probably not working -- well, something less than

1 5 percent of the time; and maybe that is even too
2 generous an amount. It becomes more feasible to
3 do when you have a time-sharing system, where the
4 resources of the computer can be shared between
5 several users.

6 Q I guess I'm still not clear why it was called
7 Expensive Typewriter.

8 A Well, it was not doing much -- well, it was an
9 easier type operation. But you were using the
10 computer to do something that you could also do
11 off line, on the off-line Flexowriter; except
12 that you didn't have the ease of editing which
13 the computer allowed.

14 Q And it was this Expensive Typewriter that was
15 necessary to convert source language to binary
16 language?

17 A No. The assembler; the assembler tape. It's
18 carried several names. When we first had the
19 machine, the title of the assembler tape was
20 Macro. That went through several phases. We had
21 another assembler called Midas. Also, Eric
22 Jensen came along and wrote a version called
23 Possible. That stayed around for a while. We
24 had another student come along and wrote his

1 version; he called his Certainly. And that became
2 the accepted version used today.

3 I'll try to make it a little bit more
4 clear. This is the program that takes the source
5 language tape produced either on the off-line
6 Flexowriter, or could be produced from the
7 Expensive Typewriter, and converts it to the binary
8 tape. This binary tape can be read into the
9 computer by just hitting the read switch, if you
10 have a computer without -- not in time sharing,
11 but a raw computer, it needs no input routine or
12 anything. Everything is self-contained.

13 However, if as we are now, in the time-
14 sharing system, you can do an upper case Y --
15 that is, Yank -- this binary tape; and your
16 program will be resident in your core area.

17 MR. ANDERSON: We'll let the rest go
18 until morning.

19 MR. SMITH: Let me ask a question off
20 the record.

21 [Discussion off the record.]

22 [Whereupon, at 5:10 p.m., the deposition
23 was adjourned to Thursday, October 30, 1975, at
24 9:00 o'clock am., at the same location.]

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C E R T I F I C A T E

I, John Alexander McKenzie, do hereby certify that I have read the foregoing transcript of my testimony, Pages 182 to 350, and further certify that said transcript is a true and accurate record of said testimony.

Dated at Cambridge, Massachusetts,
this 8th day of December, 1975.

John Alexander McKenzie
John Alexander McKenzie

Sworn and subscribed to before me this 8th
day of December, 1975.

Lillie J. Ferris
Notary Public

My commission expires:

3 - 3 - 78